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curriculum vitae

Educational Credentials

1993: Master of Architecture, Arizona State University ▶ thesis: progetto malpensa 2000_international airport terminal @ Milan, Italy

1991: Bachelor of Science in Design, Arizona State University, Cum Laude

Licenses/Registration: Registered Architect, Arizona

Teaching Experience

2024-present : The University of Oklahoma

2004-2023 : Oklahoma State University

1996-2004 : Arizona State University

2002 : Scottsdale Community College

Courses Taught at The University of Oklahoma

[2024 - present]

ARCH 6056_ architectural design studio 10

ARCH 5516_ graduated architectural design 1^^

ARCH 2356_ architectural design studio 03

^^ indicates course with shared coordinator role

Courses Taught at Oklahoma State University

[2004 - 2023]

ARCH 5217_architectural design studio 8 ^ *

ARCH 5117_architectural design studio 8 ^

ARCH 5100/4203_architecture without borders/the italian job (elective architectural design studio) ^

ARCH 5100_ogr torino ^

ARCH 4216_architectural design studio 7

ARCH 4116_architectural design studio 6

ARCH 4116_architectural design studio 5 ^ *

ARCH 4100_add-on to ARCH 4383 (course substituting the compulsory study abroad program cancelled due to COVID-19) ^

ARCH 4100_crafting tectonics (a design-build studio) ^

ARCH 3216_architectural design studio 5 ^

ARCH 3116_architectural design studio 4 ^

ARCH 2216_architectural design studio 3

ARCH 2116_architectural design studio 2

ARCH 1216_architectural design studio 1

ARCH 5374_european summer program ^^

ARCH 4374_european summer program ^^

ARCH 4383_modern architecture in Italy [progressive experimentation amidst new cultural, economic, and political realities between 1909 and 1943] ^

Courses Taught at Oklahoma State University [continues]

ENGR 4060_technology and culture of puerto rico ^^
ARCH 3253_computer applications in architecture ^ *
ARCH 2263_building systems ^

^ *indicates course with coordinator role*
^^ *indicates course with shared coordinator role*
* *indicates course under the old curriculum designation*

Courses Taught at Arizona State University [1996 - 2004]

ADE 422_architectural studio 4 ^
ADE 421_architectural studio 3
ADE 321_architectural studio 1
ADE 222_design fundamentals 3
ADE 221_design fundamentals 2
ADE 120_design fundamentals 1

^ *indicates course with coordinator role*

Courses Taught at Scottsdale Community College [2002]

INT260AB_ada compliance ^
INT260AC_interior building code ^

^ *indicates course with coordinator role*

Professional Experience

2006-2023 : pS(ar) architects, Phoenix, Arizona (partner)

selected projects: Case d'Artista
A Region Transformed, RFQ, New York, New York
Concorso House-in-MilanoSesto, Milan, Italy ^
Concorso Legno Casa, Condino, Trento, Italy ^
Concorso di progettazione per la riqualificazione dell'area Palestra Campostrino e del parco ex Ospedale Morgagni, Forli, Italy ^
Ceramics of Italy Exhibit Pavilion design competition, Orlando, Florida*

1999-2021 : digital extension [architecture, print, web, multimedia, photography], Phoenix, Arizona (partner + design director)

selected projects: [a] Piñata Mexican Restaurant, Scottsdale, Arizona
digital extension @ smoca_Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Carrion country residence, Juncos, Puerto Rico
Post residence, Paradise Valley, Arizona
Withey Tobin Anderson Morris Law Firm tenant improvement, Phoenix, Arizona
De Marco gift shops x 3, Sky Harbor International Airport, Phoenix, Arizona
selected projects: [p] Home Tour 2011 advertising and event collaterals, Gnosis, Cave Creek, Arizona
Brochure for the exhibition *southwestNET: Jones Studio, Inc.*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Summer Exhibitions Brochure, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Arizona Costume Institute logo, Phoenix Art Museum, Phoenix, Arizona
Brochure for the exhibition *At Home with Ozzie and Harriet*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
Identity system. Burnette + Winters landscape architecture, Phoenix, Arizona

Professional Experience [continues]

- Home Tour 2002 advertising and event collaterals, Gnosis, Cave Creek, Arizona
- Portfolio, Serbin Studio, Phoenix, Arizona
- Identity system. Brand Protection, Paradise Valley, Arizona
- Portfolio and package design for Calvin Klein. Marwan Al-Sayed architects, Phoenix, Arizona
- Exhibition Catalog, Michael P. Johnson Design Studio, Cave Creek, Arizona
- Identity system Ybarra Petrini Attorneys, Phoenix, Arizona
- selected projects: (y) Still photography for the documentary *BeadleArchitecture*
- 1998-1999 : William P. Bruder Architect, New River, Arizona
- 1994-1998 : The Orcutt/Winslow Partnership, Phoenix, Arizona (project designer, architect + manager)
 - selected projects: Desert Willow Elementary School, Cave Creek, Arizona
 - Balsz Elementary School, Phoenix, Arizona.
 - Tesseract Elementary School, Phoenix, Arizona
 - Obstetric Department, Good Samaritan Regional Medical Center, Phoenix, Arizona
 - Doctors' Café, Good Samaritan Regional Medical Center, Phoenix, Arizona
- 1990 : Renzo Piano Building Workshop, Genova, Italy (intern)
 - selected projects: FIAT Lingotto
- selected collaborative experience: + FFWD Architettura, Ivrea, Italy
 - + Sheller Architecture, Phoenix, Arizona
 - + Michael P. Johnson Design Studios, Cave Creek, Arizona
 - ▼ Clearwater Hill Residence, Paradise Valley, Arizona
 - Wilkinson Floor Covering, Tempe, Arizona
 - + Underwood Crisp, Tempe, Arizona
 - ▼ Intense care unit waiting area, Good Samaritan Regional Medical Center, Phoenix, Arizona
 - Outpatient waiting area, Good Samaritan Regional Medical Center, Phoenix, Arizona
- other (solo) architectural engagements:
 - 2018 conceptual design for the re-design of the OSU School of Architecture gallery (Arch Centre) [design development and architect of record Rand Elliott Architects, Oklahoma City, Oklahoma. The design received a citation in the 2019 AIA Central Oklahoma Design Awards program]

Upcoming Publications

peer-reviewed scholarly articles:

- : l'architetto dell'imperatore: arturo mezzedimi ad addis abeba, Associazione Italiana di Storia Urbana (AISU) "Beyond the Gaze," Ferrara, Italy, 09.13-16.2023 [expected publication: 2024].

Current Papers/abstracts in review

abstracts:

- : istruire in bianco e nero: il ruolo della fotografia d'epoca nell'insegnamento dell'architettura italiana eretta tra le due guerre in un contesto statunitense, do.co,mo.mo_italia Giornale no. 39.2024
- : addis ababa city hall: tales of a modern masterpiece, European Architectural History Network (EAHN) Microhistories of architecture, Zurich, Switzerland, 06.12-15.2025

Selected Publications

peer-reviewed chapters in books:

- : escaping indoorness: education and architecture in Italy's summer camps during the Fascist era [*Curriculum of the Body and the School as Clinic: Histories of Public Health and Schooling, 1900-2020*, Routledge, Abingdon, UK, 2023]

Selected Publications [continues]

peer-reviewed chapters in books:

- : **transFORMing: the re-birth of Bolzano GIL** [*The Routledge Companion Guide to Fascist Italian Architecture: Reception and Legacy*, Routledge, Abingdon, UK, 2020]

peer-reviewed articles in international journals:

- : **architectural pragmatism and poetry: childhood in fascist era summer camps** [co-authored with Professor Stephanie Pilat, PhD] [*Childhood in the Past*, Taylor & Francis Group, Abingdon, UK, 2020]
- : **linee astratte. Spazi per la didattica e il culto del corpo nelle colonie estive degli anni trenta in Italia come ipotesi per un'edilizia scolastica post COVID-19** Associazione Italiana di Storia Urbana (AISU) "Adaptive Cities Through the Post Pandemic Lenses," Torino, Italy, 09.06-10.2022
- : **il villaggio operaio come agente catalitico di un'identità cittadina: il paradigma Olivetti**, Associazione Italiana di Storia Urbana (AISU) "La città globale. La condizione urbana come fenomeno pervasivo, Bologna, Italy, 09.11-14.2019.
- : **the commoners** [co-authored with Professor Awilda Rodríguez], Association of Collegiate Schools of Architecture (ACSA) Fall Conference, Milwaukee, Wisconsin, 10.11-13.2018.
- : **constructing childhood: the development of the summer camp in the fascist era** [co-authored with Professor Stephanie Pilat, PhD], European Architectural History Network (EAHN) Conference, Tallinn, Estonia, 06.13-15.2018.
- : **a step into the past, a look into the future: the poetic of black and white to decode Italian rationalist architecture**, 13th Conference of the European Architectural Envisioning Association (EAEA), Glasgow, U.K., 09.6-9.2017.
- : **mystical atmospheres, eloquent rationality: Luigi Moretti's casa delle armi**, Building Technology Educator's Society (BTES) Conference, Des Moines, Iowa, 2017.
- : **visually coding invisible forces** [co-authored with Professor Awilda Rodríguez], Biannual Design Communications Association (DCA) Conference, Bozeman, Montana, 2016.
- : **child's play: Italian summer camps of the fascist era** [co-authored with Professor Stephanie Pilat, PhD], Touravel '16, Istanbul, Turkey, 2016.
- : **reclaiming the past: adaptive reuse in the design studio**, European Architectural Envisioning Association (EAEA), Lodz, Poland, 09.23-26.2015.
- : **visualizing the (in)visible: mapping the culture and the forces that shape the urban experience**, SIGraDI13 International Conference [X Iberoamerican Congress of Digital Graphics], Valparaíso, Chile, 11.20-22.2013.

scholarly articles:

- : **the Italian job** [co-authored with Antonio Cinotto], III Forum ProArch, Turin, Italy, 2013.
- : **awakening dormant spaces_architectural explorations within the Torino's ogr**, 9th Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii, 2010.
- : **(non-gratuitous) flirtation with digital pedagogy**, 6th Hawaii International Conference on Arts & Humanities, Honolulu, Hawaii, 2008.
- : **observation and projections of post-industrial Torino**, Association of Collegiate Schools of Architecture (ACSA) west | east Central Conference, Milwaukee, Wisconsin, 2006.
- : **the built environment revisited digitally: an approach to 2D and 3D CAD teaching**, SIGraDI13 06 International Conference [X Iberoamerican Congress of Digital Graphics], Santiago de Chile, Chile, 11.21-23.2006.
- : **digital windows** [co-authored with Professor Awilda Rodríguez], SIGraDI13 05 International Conference [IX Iberoamerican Congress of Digital Graphics], Peru, Chile, 11.21-23.2005.

poster sessions:

- : **map(p)/ing sju**, European Architectural Endoscopy Association (EAEA), Milan, Italy, 09.25-28.2013.
- : **inhabiting light** [co-authored with Professor Awilda Rodríguez], Association of Collegiate Schools of Architecture (ACSA) Southeast Fall Conference, Savannah, Georgia, 10.08-10.2009.

articles in architecture magazines:

- : **osborn | classen residence** (*Häuser*, Germany)
- : **phoenix central library** (*EcoEnea-L'Arca*, Italy)

Conference and Professional Presentations

- : **henry klumb's modernism and poetic legacy in puerto rico**, do.co.mo.mo_us national symposium [co-authored with Professor Awilda Rodríguez], Miami, 05.29-06.01.2024.
- : **l'architetto dell'imperatore: arturo mezzedimi ad addis abeba**, Associazione Italiana di Storia Urbana (AISU) "Beyond the Gaze," Ferrara, Italy, 09.13-16.2023.
- : **matchbox 17: micro living for teens**. Talk presented at Place, AIA Oklahoma Conference on Architecture, Enid, Oklahoma, 10.05-06.2023.
- : **linee astratte. Spazi per la didattica e il culto del corpo nelle colonie estive degli anni trenta in Italia come ipotesi per un'edilizia scolastica post COVID-19**. Paper presented remotely at the Associazione Italiana di Storia Urbana (AISU) "Adaptive Cities Through the Post Pandemic Lenses," Torino, Italy, 09.06-10.2022.
- : **trapped in political games: the ill-fated resurgence of turin's mercati ortofrutticoli all'ingrosso**. Paper presented at The Southeast Chapter of the Society of Architectural Historians (SESAH) Natchez, Mississippi 09.30-10.02 2021
- : **down south residential architecture: peru and chile**. Talk presented at Detour, AIA Oklahoma Virtual Conference on Architecture 09.30-10.02 2020.
- : **resourcefulness of constraints**, School of Thought, Rethinking Architectural Pedagogy. Lightning talk presented at The University of Oklahoma, Norman, Oklahoma. 03.05-07.2020
- : **sapientia**, School of Thought, Rethinking Architectural Pedagogy. Lightning talk presented at The University of Oklahoma, Norman, Oklahoma 03.05-07.2020
- : **il villaggio operaio come agente catalitico di un'identità cittadina: il paradigma Olivetti**. Paper presented at the Associazione Italiana di Storia Urbana (AISU) "La città globale. La condizione urbana come fenomeno pervasivo, Bologna, Italy, 09.11-14.2019.
- : **constructing childhood: the development of the summer camp in the fascist era** [co-authored with Professor Stephanie Pilat, PhD]. Paper presented at the European Architectural History Network (EAHN) Conference, Tallinn, Estonia, 06.13-15.2018.
- : **mens sana in corpore sano_the architecture of the onb**. Paper presented at the American Association for Italian Studies (AAIS) Conference, Columbus, Ohio, 04.20-22.2017.
- : **italy as the platform for architectural investigations**. Analysis presented at Committees of Italians Abroad (COMITES), Houston, Texas, 03.25.2017.
- : **the architect and the emperor**. Paper presented at the Transnationalism and Minority Cultures: The Mid-America Conference at the University of Oklahoma, Norman, Oklahoma, 09.26-28.2013.
- : **observation and projections of post-industrial Torino**. Paper presented at the Association of Collegiate Schools of Architecture (ACSA) west | east Central Conference, Milwaukee, Wisconsin, 2006.
- : **digital windows** [co-authored with Professor Awilda Rodríguez]. Paper presented at the SIGraDI13 05 International Conference [IX Iberoamerican Congress of Digital Graphics], Peru, Chile, 11.21-23.2005.

Fellowships, grants, funded projects

fellowships:

- 2022 : **wolfsonian fellowship**
\$ 2,000.00 + lodging for four weeks
- 2019 : **knight family faculty development fellowship**
\$ 4,000.00

funded projects:

- 2021 : **oklahoma state university museum of art** [in support to the ARCH 3216_S21 design-build studio]
\$ 1,000.00
- 2020 : **oklahoma state university museum of art** [in support to the ARCH 3216_S20 design-build studio]
\$ 9,400.00
- 2018 : **rosa parks early childhood center** [in support to the ARCH 3216_S18 design-build studio]
\$ 2,400.00
- 2015 : **oklahoma state university museum of art** [in support to the ARCH 3216_S15 design-build studio]
\$ 2,500.00
- : **hank and patti benson** [in support to the ARCH 3216_S15 design-build studio]
\$ 10,000.00

Honors and awards [professional]

2024 : [awardee]	Timber architecture design faculty development workshop, Leers Weinzapfel Associates Auburn University
2022 : [awardee]	Wolfsonian Fellowship, The Wolfsonian, Florida International University
2019 : [awardee]	Knight Family Faculty Development Fellowship, Oklahoma State University
2019 : [nominee]	Eminent Faculty Award, Oklahoma State University
2013 : [awardee]	CEAT 2013 Halliburton Excellent Teacher Award, Oklahoma State University
2011 : [runner-up]	Ceramics of Italy Exhibit International Design Competition
2008 : [nominee]	AIA Arizona Celebrate Architecture_The Consultant Award
2008 : [nominee]	Contemporary Catalyst Award, Scottsdale, Arizona
2005 : [awardee]	City Beautification Award, Tempe, Arizona
2004 : [honorable mention]	24 th Annual Publications Design Competition, American Associate of Museums
2004 : [nominee]	Last Lecture Award, Arizona State University
2000 : [awardee]	City AZ Design

Honors and awards [academic][selected]

1993 : [awardee]	American Institute of Architects Henry Adam Medal and Certificate of Merit
1993 : [awardee]	Graduate Scholarship, Arizona State University
1992 : [awardee]	Graduate Scholarship, Arizona State University
1992 : [awardee]	Continental Home Travel Prize
1991 : [awardee]	Continental Home Travel Prize
1990 : [awardee]	Design Excellence Award, Arizona State University
1990 : [awardee]	International Students Scholarship, Arizona State University
1989 : [awardee]	International Students Scholarship, Arizona State University
1988 : [awardee]	International Students Scholarship, Arizona State University

Student awards

2023 : [second prize]	Maiten Rodriguez [2022/2023 ACSA/AISC Steel design student competition, open category]
2021 : [second prize]	Austin Nguyen [US Stone student design competition]
: [third prize]	Doreen Adesola [US Stone student design competition]
: [honorable mention]	Ricki Cortez [US Stone student design competition]
: [honorable mention]	Fernanda Navarro [US Stone student design competition]
: [honorable mention]	Zane Wyatt [US Stone student design competition]
: [merit award]	Paitlyn Anderton (landscape architecture), Rodney Jordan, Amaya McLelland, Rachel Montgomery, Han Vo, Lauren Williams [2021 American Society of Landscape Architect Oklahoma Chapter Awards, Student Category]
: [merit award]	Blake Fogg, Eli Harris, Addison Hunter (landscape architecture), Matthew Otto, Alekzan Powell, Thaddesud Wenger [2021 American Society of Landscape Architect Oklahoma Chapter Awards, Student Category]
2021 : [merit award]	Madison Clark, Joshua Helms, Ryan Lindquist, Katie Phillips (landscape architecture), Cassidy Teel, Ethan Walker [2021 American Society of Landscape Architect Oklahoma Chapter Awards, Student Category]
: [merit award]	Ricki Cortez, Kelsey Kersgieter (landscape architecture), Sich Lyu, Gustavo Villegas, Henry Xia [2021 American Society of Landscape Architect Oklahoma Chapter Awards, Student Category]

Student awards [continues]

- 2019 : [second prize] Christy Yu [2018/2019 ACSA/AISC Steel design student competition, open category]
: [honorable mention] Esteban Ley [2018/2019 ACSA/AISC Steel design student competition, open category]
- 2019: [merit award] Josh Coppick, Christopher Durdin (landscape architecture), Emily Kleinholz, Julianna Stivers, Devin Weddle [2019 American Society of Landscape Architect Central States Conference Awards, Student Category]
: [first prize] William Crawford, Benjamin Snyder [Timber in the City 3, ARCH 3116_S19 in-house competition]
- 2019: [second prize] Trent Loomis, Claudio Perez [Timber in the City 3, ARCH 3116_S19 in-house competition]
: [third prize] Nick Costin, Mason Weise [Timber in the City 3, ARCH 3116_S19 in-house competition]
- 2018 : [first prize] Esteban Ley, Thomas Mejia, Christy Yu [Rosa Parks Early Childhood Center mud kitchen design-build competition]
: [first prize] Josh Coppick, Makoto Hiromatsu, Emily Kleinholz [Mrs. Linda Cline veteran conversation pit design competition]
- 2017 : [first prize] Olivia Good [Timberlake Construction Prize]
: [first prize] Olivia Good [Illuminating Engineering Society of Oklahoma Scholarship]
- 2017 : [first prize] Veronica Vest [Oklahoma Structural Engineers Association Prize]
: [merit award] Jennah Blose, Blake Normile, Jameson Shaffer, Baginda Sukma, Allan Yu [landscape architecture] [2017 American Society of Landscape Architect Central States Conference Awards, Design Unbuilt Category]
- 2015 : [first prize] Anna Eastridge, Evelyn Junco de la Puente, Cameron Roesler [OSU Museum of Art nomadic art-making studio design-build competition]
- 2013 : [first prize] Jennifer Lane [ACME Brick student design competition]
: [second prize] Minwoo Hahm [ACME Brick student design competition]
- 2012 : [second prize] Bailey Brown [US Stone student design competition]
: [honorable mention] Evan McQuillen [US Stone student design competition]
- 2008 : [second prize] Courtney Brown [ACSA/AISC student steel design student competition, open category]
- 2007 : [honorable mention] Brian Travis Eslick [ACSA/AISC student steel design student competition, open category]

Curated and Designed Exhibits

AT OKLAHOMA STATE UNIVERSITY MUSEUM OF ART

2016 : **conceive.design.construct.** (a) nomadic art-making studio

AT BIBLIOTECA COMUNALE, RIVAROLO CANAVESE (TORINO) ITALY

2017 : **ipotesi per rivarolo**

AT MODELLA ART GALLERY, STILLWATER, OKLAHOMA

2018 : [block] 34

AT OKLAHOMA STATE UNIVERSITY SCHOOL OF ARCHITECTURE

2023 : **the extraordinary in the ordinary: fashioning a plywood chair**

2022 : **italia | españa 2022**

2021 : **matrix: prefabricated homes for displaced people**

2019 : **marlon blackwell: a retrospective** (curator only)

2017 : **postcards from north italy_season 1**

2016 : **shaping row materials: a plywood and a steel made seat**(ing artifact)

Curated and Designed Exhibits [continues]

- 2016: **understanding tectonics: dialoguing with materials**
- 2015 : **expo milano 2015: the late entry: paper garments**
: **expo milano 2015: the late entry: the research**
: **conceive.design.construct**
: **conceive.design.construct: the research**
- 2014 : **archeological intricacy: a vertical museum for ancient roman art + digital materiality**
- 2013 : **the italian job_season 3**
: **map(p)/ing the (un)known: crafting knowledge**
- 2012 : **proyecto san juan**
- 2012 : **arch 5117_F19 spring graduation show**
: **unfold_refold: 25 prepositions for a single-family house**
- 2011 : **arch 5117_F19 fall graduation show**
: **livin' la vida loca: dynamic weaving**
: **meulle panamericano: hypotheses + integrated experiences**
: **map(p)/ing sju**
: **the italian job_season 1**
- 2009 : **interlock/ing**
: **biomimetics**
: **31 manifesto(s)**
: **30 portfolio(s)**
- 2008 : **772 avenida san patricio**
: **chicago maritime museum**
: **27 manifesto(s)**
- 2008 : **ogr_torino: gabriele balconi's thesis**
- 2007 : **piccole stazioni ferroviarie**
- 2007 : **ARCH 3253_S07 a1.1, a1.2, a2.0**
: **ogr_torino**
- 2006 : **ARCH 3253_S06 a5.0**
: **ARCH 3253_S06 a2.0**

AT SMoCA, SCOTTSDALE MUSEUM OF CONTEMPORARY ART

- 2003 : **digital extension: a retrospective [in collaboration with Awilda Rodriguez]**

Scenography design

AT OKLAHOMA STATE UNIVERSITY NELSON FINE ARTS CENTER

- 1993 : **into the bone house, [dance by Katherine Longstreth]**

Entries to professional architectural competitions

- 2022 : **concorso di idee per realizzazione nuova biblioteca comunale @ Bernate Ticino, MI, Italy ^^**
- 2019 : **concorso di idee piazza libert  e centro storico @ Lissone, MB, Italy [selected for publication] ^^**
- 2017 : **concorso di progettazione house in milanosesto @ Milano, Italy ^**
: **rpa's fourth regional plan @ New York, NY, United States**
- 2015 : **concorso internazionale di progettazione progetto flaminio @ Roma, Italy ^^**
: **concorso di architettura legno case @ Condino, TN, Italy ^^**

Entries to professional architectural competitions [continues]

- 2014 : **concorso internazionale di progettazione centro civico a Milano** @ Milano, Italy ^ ^
- 2014 : **concorso di idee plan revel, abitare la montagna** @ Bardonecchia, TO, Italy ^ ^
- 2013 : **concorso di idee per la realizzazione di un parcheggio di testata in località Longea** @ Moena, TN, Italy ^ ^
- : **concorso di idee per la riqualificazione dell'area dismessa della vecchia stazione ferroviaria a Cividale del Friuli** @ Cividale del Friuli, UD, Italy ^ ^
- 2012 : **concorso di progettazione per la riqualificazione dell'area palestra campostrino e del parco ex-ospedale morgagni** @ Forlì, Italy ^
- : **concorso di progettazione per la costruzione di un nuovo polo scolastico** @ Caraglio, CN, Italy ^ ^
- : **concorso di idee per la ricostruzione dell'impianto filadelfia** @ Torino, Italy (selected for publication) ^ ^
- 2011 : **concorso di idee riqualificazione complesso tower house** @ Treviso, Italy ^ ^
- 2011 : **concorso di progettazione per la costruzione di un ponte ciclopedonale sul fiume piave** @ Ponte nelle Alpi, BL, Italy ^ ^
- : **ceramic of Italy exhibit international design competition** @ Sassuolo, MO, Italy *
- 2007 : **legno e progetto international design competition** @ Trieste, Italy
- 2005 : **water tanks design competition** @ Chicago, IL, United States **
- : **wooden armchairs international design competition** @ Tokyo, Japan ***
- 2004 : **small wooden chairs international design competition** @ Tokyo, Japan ***
- : **worcester firefighters memorial international design competition** @ Worcester, MA, United States
- 2003 : **perth amboy high school design competition** @ Perth Amboy, NJ, United States
- 2002 : **santa fe railyard park design competition** @ Santa Fe, NM, United States
- 2002 : **papago trail design competition** @ Phoenix | Scottsdale, AZ, United States
- 1998 : **museum of world culture** @ Göteborg, Sweden
- 1994 : **hermosa beach pier design competition** @ Hermosa Beach, CA, United States
- ^ indicates competitions done in collaboration with FFWD Architettura, Ivrea, Italy
- ^ ^ indicates competitions done in conjunction with ARCH 5100/ARCH4203_Architecture Without Borders and in collaboration with FFWD Architettura, Ivrea, Italy.
- ^ ^ ^ indicates competitions done in collaboration with FFWD Architettura, Ivrea, Italy, and completed in conjunction with ARCH 5100_Architecture Without Borders
- * in collaboration with Gloriana Barboza and Awilda Rodríguez
- ** in collaboration with Jeanne Homer
- *** in collaboration with Stuart Henderson and Awilda Rodríguez

Entries to professional graphic design competitions

- 2020 : **new logo for the architectural magazine Architectural Record**
- 2010 : **color in design awards** @ Print + How Magazine, New York, New York.

Digital fabrication

- 2020 : **walking on water(s)** [based on a design by Delaney Cole, Taylor Haden, Katie Hickerson]

Original writing, investigation, and pedagogical research in the design studio

- 2023 : **a library of imagination: shaping the future of learning** @ Rome, Italy [four phases] [in collaboration with Professor Awilda Rodríguez and based on an idea of Professor Luca Garofalo, Rome, Italy]
- : **the extraordinary in the ordinary: fashioning a plywood chair** [a revised and expanded edition of 1/21: fashioning a plywood chair]
- 2022 : **the people's cathedral: a house divided** @ Milan, Italy [four phases][in collaboration with Professor Awilda Rodríguez]
- : **stitching a rural community: two settlement, one community** @ Fara Olivana con Sola, Bergamo, Italy

Original writing, investigation, and pedagogical research in the design studio [continues]

- 2022 : 1/21: fashioning a plywood chair
- 2021 : winter in the sun: re-envisioning san juan's cruising portal @ San Juan, Puerto Rico [four phases][in collaboration with Professor Awilda Rodríguez]
- 2021 : matrix: prefabricated homes for displaced people @ different locations around the world
- 2020 : magic lines_(small) train stations along the italian riviera @ different locations, Italy
: here & now_a house for the 21st century @ Stillwater, Oklahoma
- 2020 : walking on water(s)_the construction_a water viewing structure takes shapes @ Oklahoma State University Museum of Art, Stillwater, Oklahoma
: matchbox 17_micro living for teens @ Oklahoma City, Oklahoma
- 2019 : walking on water(s)_the sequel: a water viewing structure @ Oklahoma State University Museum of Art, Stillwater, Oklahoma
: chameleon: an exhibition framework
: timber in the city 3 @ Queens, New York
- 2019 : walking on water(s): a water viewing structure @ Oklahoma State University Museum of Art, Stillwater, Oklahoma
- 2018 : gooooooooooal! framing the fields of dreams and glory @ Roma, Italy [in collaboration with Professor Awilda Rodríguez]
: think wood! architecture and technology at 7,000 ft. above sea level @ Flagstaff, Arizona
: healing soul and mind: an outdoor conversation pit for war veterans @ Ripley, Oklahoma
: exercising brain and body: outdoor furniture (& toys) for 3-year old children @ Tulsa, Oklahoma
- 2017 : end of the line @ San Juan, Puerto Rico
- 2016 : cloud(s): building on top @ Rivarolo C.se, Torino, Italy
: shaping row materials: a plywood made seat(ing) artifact
: understanding tectonics: dialoguing with materials
- 2015 : expo milano 2015: the late entry @ Milano, Italy
: conceive.design.construct (a) nomadic art-making studio @ Oklahoma State University Museum of Art, Stillwater, Oklahoma
: conceive.design.construct (a) tiny house
- 2014 : cadmium red: urban narrate
: archeological intricacy: digital materiality [in collaboration with Professor Awilda Rodríguez]
- 2014 : archeological intricacy: a vertical museum for ancient roman art @ Roma, Italy
: urban serendipity: piccole stazioni ferroviarie [small railroad stations] @ multiple locations, Italy
collecting + sharing facts: feeding curiosity
- 2013 : timber in the city @ Red, Hook, Brooklyn, New York
: map(p)/ing the (un)known: crafting knowledge
- 2012 : integrated communities: a society for all ages @ Denver, Colorado
: build(ing) for growing minds: a playhouse
: unfold_refold: 25 propositions for a single-family house
- 2011 : livin' la vida loca: dynamic weaving @ Guaynabo, Puerto Rico
: livin' la vida loca: a master plan @ Guaynabo, Puerto Rico
: meulle panamericano: integrated experiences @ San Juan, Puerto Rico
- 2011 : meulle panamericano: hypotheses @ San Juan, Puerto Rico
: map(p)/ing sju @ San Juan, Puerto Rico
- 2010 : naked skin 2 @ Wichita Mountains Wildlife Refuge, Oklahoma

Original writing, investigation, and pedagogical research in the design studio [continues]

- 2009 : **connect(ss)ions(i)** @ Bosconero, Torino, Italy
- 2009 : **interlock/ing**
 - : **biomimetics**
 - : **OSU 2020_part 1: master planning**
 - : **OSU 2020_part 2: building a context**
- 2008 : **772 San Patricio** @ San Juan, Puerto Rico
- 2007 : **a prelude (to cranbrook academy of art)**
- 2006 : **ogr_torino** @ Torino, Italy
 - : **unfolding_refolding**
- 2004 : **naked skin** @ Glenn Canyon National Park, Arizona-Utah
- 2003 : **rpm** @ Phoenix, Arizona
- 2003 : **dwelling innovation** @ Scottsdale + Tucson, Arizona; Sand Diego, California
- 1997 : **walls**

Graphic design work [2009 - 2024]

GRAPHIC DESIGN WORK IN SUPPORT OF RFP SUBMISSIONS
custom designed portfolios

- 2017 : **rpa's fourth regional plan** @ New York, NY, United States

WALL MURALS

- 2021 : **timeline, osu school of industrial engineering and management**

POSTERS

- 2013 : **osu school of architecture spring 2013 lectures, exhibits, events_main poster**
 - : **osu school of architecture spring 2013 lectures, exhibits, events_individual posters for each lecturer and event (x 8)**
- 2012 : **osu school of architecture spring 2012 lectures, exhibits, events_main poster**
 - : **osu school of architecture spring 2012 lectures, exhibits, events_ individual posters for each lecturer and event (x 8)**
 - : **osu school of architecture fall 2012 lectures, exhibits, events_ main poster**
 - : **osu school of architecture fall 2012 lectures, exhibits, events_ individual posters for each lecturer and event (x 6)**
- 2011 : **osu school of architecture spring 2011 lectures, exhibits, events_main poster**
 - : **osu school of architecture spring 2012 lectures, exhibits, events_ individual posters for each lecturer and event (x 7)**
- 2011 : **osu school of architecture fall 2011 lectures, exhibits, events x 2_main poster**
 - : **osu school of architecture fall 2011 lectures, exhibits, events_ individual posters for each lecturer and event (x 8)**
- 2010 : **osu school of architecture spring 2010 lectures, exhibits, events_main poster**
 - : **osu school of architecture spring 2010 lectures, exhibits, events_ individual posters for each lecturer and event (x 32, 4 variants for each guest)**
- 2010 : **osu school of architecture fall 2010 lectures, exhibits, events_main poster**
 - : **osu school of architecture fall 2010 lectures, exhibits, events_ individual posters for each lecturer and event (x 16)**
- 2009 : **osu school of architecture spring 2009 lectures, exhibits, events_main poster**
- 2009 : **osu school of architecture spring 2009 lectures, exhibits, events_individual posters for each lecturer and event (x 10)**
- 2019 : **digital posters to announce the competition winnings of students in the ACSA 2018-2019 steel design student competition** x 3

Graphic design work [2009 - 2024] [continues]

POSTERS

- : digital posters to announce the competition winnings of students in the in-house ARCH 3116_S19 competition x 4
- 2013 : arch 4100_F13 advertising poster x 8
- 2011 : design communication association 2012 conference

LOGO DESIGN

- 2020 : masquerAID
- 2016 : muselab @ the osu museum of art
- 2012 : osu college of engineering, architecture, and technology

GRAPHIC DESIGN WORK IN SUPPORT OF CONFERENCES AND PUBLIC LECTURES

slides, infographics, and other original graphic work

- 2023 henry klumb's modernism and poetic legacy in puerto rico, do.co.mo.mo_us national symposium, Miami, 05.29-06.01.2024.
- 2023 l'architetto dell'imperatore: arturo mezzedimi ad addis abeba, Associazione Italiana di Storia Urbana (AISU) "Beyond the Gaze," Ferrara, Italy, 09.13-16.2023
- : matchbox 17: micro living for teens. Talk presented at Place, AIA Oklahoma Conference on Architecture, Enid, Oklahoma, 10.05-06.2023.
- 2022 : linee astratte. Spazi per la didattica e il culto del corpo nelle colonie estive degli anni trenta in Italia come ipotesi per un'edilizia scolastica post COVID-19, Associazione Italiana di Storia Urbana (AISU) "Adaptive Cities Through the Post Pandemic Lenses," Torino, Italy, 09.06-10.2022.
- x 15
- 2021 : trapped in political games: the ill-fated resurgence of turin's mercati ortofrutticoli all'ingrosso, The Southeast Chapter of the Society of Architectural Historians (SESAH) Natchez, Mississippi 09.30-10.02 2021 x 26
- 2021 : voices, Virtual Lecture Series at the Oklahoma State University Museum of Art, Stillwater, Oklahoma, 03.30.2022 x 95
- 2020 : down south residential architecture: peru and chile, Detour, AIA Oklahoma Virtual Conference on Architecture 09.30-10.02 2020. x 52
- 2020: resourcefulness of constraints, School of Thought, Rethinking Architectural Pedagogy, The University of Oklahoma, Norman, Oklahoma. 03.05-07.2020 x 25
- : sapientia, School of Thought, Rethinking Architectural Pedagogy, The University of Oklahoma, Norman, Oklahoma 03.05-07.2020 x 21
- 2019 : il villaggio operaio come agente catalitico di un'identità cittadina: il paradigma Olivetti, Associazione Italiana di Storia Urbana (AISU) "La città globale. La condizione urbana come fenomeno pervasivo, Bologna, Italy, 09.11-14.2019. x 64
- 2018 : the commoners [paper co-authored with Professor Awilda Rodríguez], Association of Collegiate Schools of Architecture (ACSA) Fall Conference, Milwaukee, Wisconsin, 10.11-13.2018.
- x 24
- 2017 : constructing childhood: the development of the summer camp in the fascist era [paper co-authored with Professor Stephanie Pilat, PhD], European Architectural History Network (EAHN) Conference, Tallinn, Estonia, 06.13-15.2018. x 99
- mens sana in corpore sano_the architecture of the onb, American Association for Italian Studies (AAIS) Conference, Columbus, Ohio, 04.20-22.2017. x 65
- italy as the platform for architectural investigations, Committees of Italians Abroad (COMITES), Houston, Texas, 03.25.2017. x 10
- 2016 : child's play: Italian summer camps of the fascist era [paper co-authored with Professor Stephanie Pilat, PhD], Touravel '16, Istanbul, Turkey, 2016. x 88
- : the architect and the emperor, Transnationalism and Minority Cultures: The Mid-America Conference at the University of Oklahoma, Norman, Oklahoma, 09.26-28.2013. x 75
- 2013 the Italian job [paper co-authored with Antonio Cinotto], III Forum ProArch, Turin, Italy, 2013.. x 62

Graphic design work [2009 – 2024] [continues]

ORIGINAL ART WORK IN SUPPORT OF TEACHING

: custom designed slides for the course *Modern Architecture in Italy*

x 100s

MISCELLANEOUS

2022 : layout design for ARCH 4374 fictitious publication *riflessioni | reflections*

: layout design for the logbook of the ARCH 3216_S22 project “1/21: fashioning a plywood chair”

2020 : layout design for the logbook of the ARCH 4116_F20 project “magic lines: small train stations along the italian riviera”

2019 : layout design for the ARCH 3216_F19 assignment “timber in the city 3: a project manual”

2018 : layout design for the ARCH 4116_F18 assignment “park[ing] day”

: layout design for the ARCH 2263_S18 assignment “a building monograph”

2012 : book cover design for the 2012 DCA conference proceedings

Promotion and tenure package reviewer

2022 : school of architecture, The University of Oklahoma

Design competition juror

2024 : acsa/aisc 2023 steel design student competition, category I

Books/papers/projects/abstracts/competition brief reviewer

books:

2012 : building structures illustrated, second edition, by Francis Ching, Barry Onouye and Douglas Zuberbuhler. John Wiley & Sons, Inc. publisher.

papers:

2019 : façade tectonics: 2020 world congress x 1

: acsa 108th annual meeting, open x 2

2017 : façade tectonics: 2018 world congress x 2

2019 : acsa 108th annual meeting, open x 1

abstracts:

2022 : the plan journal x 1

Books/papers/projects/abstracts/competition brief reviewer [continues]

abstracts:

: aisu international 2022 congress x 5

2019 : acsa intersection symposium x 5

: acsa 108th annual meeting, open x 11

competition brief:

2022 : acsa/aisc 2023 steel design student competition, category II

Public lectures

2023 : Division of Architecture, The University of Oklahoma, Norman, Oklahoma [zoom lecture]

: The Wolfsonian, Miami Beach, Florida

: School of Architecture, Oklahoma State University, Stillwater, Oklahoma [Pecha Kucha style]

: League of Women Voters, Stillwater, Oklahoma

2021 : Voices, Virtual Lecture Series by the Oklahoma State University Museum of Art, Stillwater, Oklahoma

2018 : School of Architecture, Oklahoma State University, Stillwater, Oklahoma [Pecha Kucha style]

2017 : School of Architecture, Oklahoma State University, Stillwater, Oklahoma [Pecha Kucha style]

2011 : Escuela de Arquitectura, Universidad de Puerto Rico_Recinto de Río Piedras, San Juan, Puerto Rico

Public lectures [continues]

- 2009 : AIAS, School of Architecture, Oklahoma State University, Stillwater, Oklahoma
2008 : AIAS, School of Architecture, Oklahoma State University, Stillwater, Oklahoma
2007 : AIAS, School of Architecture, Oklahoma State University, Stillwater, Oklahoma
2005 : School of Architecture, University of Arizona, Tucson, Arizona
2004 : School of Architecture, Clemson University, Clemson, South Carolina
2004 : School of Architecture, Oklahoma State University, Stillwater, Oklahoma
2003 : AIA Central Chapter, Phoenix, Arizona

Conference session proposer/chair/moderator/panelist

conference session proposer and chair:

- 2022 : aisu international 2022 congress: L'architettura di regime in Italia e nelle sue terre d'oltremare durante il ventennio fascista: passato, presente, futuro @ Torino, Italy, 09.07.2022

conference moderator:

- 2006 : acsa west | east central conference @ University of Wisconsin-Milwaukee

moderator at other public events:

- 2012 : objectified @ OSU school of architecture as part of the spring 2012 lecture series, Stillwater, Oklahoma, 01.10.2012
2011 : sketches of frank gehry @ OSU school of architecture as part of the spring 2011 lecture series, Stillwater, Oklahoma, 04.11.2011

panelist:

- 2023 : design performance: a dialogue about studio and accreditation, *In Commons*, ACSA 111th Annual Meeting, St. Louis, Missouri, 03.31.2023
2015 : an ode to hand @ OSU museum of art, Stillwater, Oklahoma, 09.10.2015

Exhibitions of professional work

- 2016 : at School of Architecture, Oklahoma State University, Stillwater, Oklahoma
2003 : at College of Architecture and Environmental Design, Arizona State University, Tempe, Arizona
2003 : at SMOCA, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
1993 : *into the bone house* at College of Architecture and Environmental Design, Arizona State University, Tempe, Arizona
1993 : at Nelson Fine Art Center, Arizona State University, Tempe, Arizona

Interdisciplinary engagements

collaborations:

- 2023 :+ Bo Zhang, Ph.D., OSU School of Landscape Architecture
▶ *On the malecón*, an ARCH 4116_F23 project and in collaboration with Professors Awilda Rodríguez and Khaled Mansy.
- 2022 :+ Bo Zhang, Ph.D., OSU School of Landscape Architecture
▶ *Stitching a rural community*; an ARCH 4116_F22 project and in collaboration with Professors Awilda Rodríguez and Blake Mitchell.
- 2021 :+ Bo Zhang, Ph.D., OSU School of Landscape Architecture
▶ *Winter in the Sun*; an ARCH 4116_F21 project and in collaboration with Professor Awilda Rodríguez.

Interdisciplinary engagements [continues]

collaborations:

2017-2020

: + Marquerite Perret (Washburn University), Robin Lasser (San Jose State University), Bruce Scherting (University of Iowa)

- ▶ coordinator of design and construction of a built environment for viewing the multimedia experience of the exhibition *State We're In; Water* to be held at the OSU Museum of Art starting in summer 2020.

2019 : + Anné-Marie Condacse, Ph.D., OSU Michael and Anne Greenwood School of Music

- ▶ worked in reconstructing Italian text for six short songs by Mexican composers Candelario Huizar and Gustavo Campa.

2018 : + Bo Zhang, Ph.D., OSU School of Landscape Architecture

- ▶ *Parking Day*; an ARCH 4116_F18 project and in collaboration with Professor Awilda Rodríguez.

2018 : + Bo Zhang, Ph.D., OSU School of Landscape Architecture

- ▶ *[Block 34]_An Urban Infill Story*; an ARCH 4116_F18 project and in collaboration with Professor Awilda Rodríguez.

2017 : + Bo Zhang, Ph.D., OSU School of Landscape Architecture

- ▶ *End of the Line*; an ARCH 4116_F17 project and in collaboration with Professor Awilda Rodríguez.

2017 : + Chris Winters (landscape architecture), Bo Zhang (landscape architecture), Gloriana Barboza (urban design), Lisa Maione (graphic design)

- ▶ *A Region Transformed*; RFQ proposal, in collaboration with FFWD Architettura and Professor Awilda Rodríguez.

2016 : + Bo Zhang, Ph.D., School of Landscape Architecture

- ▶ *SIFP_Scuola Istruzione e Formazione Professionale*; an ARCH 4116_F17 project and in collaboration with Professor Awilda Rodríguez.

translations:

2016 : + Jodi Jinks, OSU Department of Theatre

- ▶ translated an article to Italian, which was published in the journal *Cercare Carcere*

Publications and critical notices of professional work

2022 : Web article, "OSU-OKC and OSU-Stillwater students help develop tiny home," *Oklahoma State University Headlines News and Media*, July 27, 2022.

2021 : *Concorsi & Architettura*, November 2021, pgs. 46-47 (the publication illustrates the top 15 entries of 2019 international design competition Lissone: Concorso di idee per la riqualificazione della piazza Libertà e del centro storico)

2019 : Magazine article, "You Can Get There From Here," *Modern Steel Construction*, November 2019, pgs. 53-54 (the article describes and illustrates the winning entries of the AISC sponsored 2018-2019 ACSA Steed Design Student Competition, including those of my students Christy Yu (third prize) and Esteban Ley (honorable mention)).

2019 : Web article, "Winners of the 2019 AISC/ACSA Steel Design Student Competition, by Justine Testado" *busler.net*, September 29, 2019 (the article describes and illustrates the winning entries of the AISC sponsored 2018-2019 ACSA Steed Design Student Competition, including those of my students Christy Yu (third prize) and Esteban Ley (honorable mention)).

2018 : Web article, "OSU students bring temporary new look to parking spaces," by David Bitton. *stwnewspress.com*, October 5, 2018 (the article describes the PARK(ing) Day project and downtown Stillwater installations completed by the design studio ARCH 4116_F18).

Publications and critical notices of professional work [continues]

- 2018 : Newspaper article, "Tappa a Ivrea per alcuni studenti della Oklahoma (State) University," by Paola Ghigo, *Il Risveglio Popolare*, Ivrea, Italy, June 28, 2018 (the article describes my led study abroad program in Ivrea and North Italy).
- 2017 : Newspaper article, "Studenti USA in giro per la Città," by Paola Principe *La Sentinella*, Ivrea, Italy, 2017 (the article describes my led study abroad program in Ivrea and North Italy and our meeting with the mayor of the City of Ivrea, Carlo della Peppa).
- 2017 : Newspaper article, "L'ex scuola è materia d'esame all'Univeristà dell'Oklahoma." *Il Canavese*, Rivarolo Canavese, Italy, 2017 (the article informs the public of the programmed design studio investigations to be undertaken within the City of Rivarolo Canavese as exhibited to the Mayor, Alberto Rostagno by Professor Awilda Rodríguez and I).
- 2016 : Magazine article, *Impact*, Stillwater, Oklahoma (the article describes the design process and final output of the OSU Museum of Art *museLab*).
- 2004 : Magazine article, *Inside / Out*, Scottsdale, Arizona
- 2004 : Magazine article, *Shade Magazine*, Phoenix Arizona
- 2003 : Newspaper article, *The Arizona Republic*, Phoenix, Arizona
- 2003 : Newspaper article, *The Business Journal*, Phoenix, Arizona

Design review panels

ASU_Arizona State University School of Architecture; ASU_Arizona State University School of Interior Design; OSU_Oklahoma State University, School of Architecture; OSU_Oklahoma State University, School of Landscape Architecture; OU_University of Oklahoma, Division of Architecture; Texas A&M, School of Architecture, UofA_University of Arizona, School of Architecture, Universidad de Puerto Rico, Recinto de Río Piedras, School of Architecture.

Outreach activities

SEMINARS / WORKSHOPS

- 2023 : SoA_OSU ▶ architectural photography
- 2022 : SoA_OSU ▶ architectural photography
- 2021 : SoA_OSU ▶ architectural photography
- 2020 : SoA_OSU ▶ architectural photography
- 2019 : SoA_OSU ▶ architectural photography
- 2018 : SoA_OSU ▶ architectural photography
- 2014 : AIAS_OSU ▶ adobe illustrator
- 2013 : AIAS_OSU ▶ adobe illustrator
- 2011 : AIAS_OSU ▶ designing portfolio(s)

PRO-BONO CREATIVE WORK

- 2015-2021 : OSU Museum of Art
- 1999-2011 : Gnosis, Cave Creek, Arizona
[a nonprofit organization, Gnosis seeks to preserve and present the significant creative contributions of individuals who have changed our world]
- 2011 : The Design Communication Association, Montana State University, Bozeman, Montana
- 2003-2009 : Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Institutional service

@ The University of Oklahoma

SCHOOL

- 2024-present : *member* Committee A
- 2024-present : *member* Bruce Goff Lecture series Committee

Institutional service [continues]**@ Oklahoma State University**

UNIVERSITY

2020-2023	: <i>member</i>	OSU Allied Arts and Campus Entertainment
2019-2021	: <i>external mentor</i>	OSU Department of Art, Graphic Design, and Art History
2013-2023	: <i>member</i>	OSU School of International Studies Faculty
2012-2020	: <i>member</i>	OSU Museum of Art Academic Advisory Board
2008-2013	: <i>faculty co-advisor</i>	CIAO_Cultural Italian American Organization
2011-2012	: <i>faculty co-advisor</i>	OSUISA_OSU Investment Student Association
2004-2005	: <i>member</i>	Architect Selection Committee

COLLEGE

2014	: <i>member</i>	CEAT Faculty Council Affair Task Force
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SCHOOL

2022-2023	: <i>member</i>	NAAB Assessment Committee
2020-2023t	: <i>member</i>	DEI Committee
2020-2023t	: <i>member</i>	International studies
2017-2022	: <i>member</i>	Building
2017-2022	: <i>member</i>	Scholarship and Awards Committee
2017-2018	: <i>member</i>	Faculty Search Committee
2017	: <i>ambassador</i>	represented the School at the AIA Central States Region forum on the future of architectural education, Omaha, Nebraska
2017	: <i>faculty advisor</i>	AIA Central States Region Student Design Competition @ Omaha, Nebraska
2016-2017	: <i>member</i>	Graduate Program Task Force
2015-2017	: <i>member</i>	Required International Program Committee
2014-2020	: <i>chair</i>	Cunningham Architecture Library Task Force
2014	: <i>member</i>	Curriculum's Technology Sequence Task Force
2013-2023	: <i>coordinator</i>	School of Architecture Fabrication Shop
2013-2020	: <i>member</i>	Technology Committee
2010-2023	: <i>member</i>	RPT Committee 1

SCHOOL

2010-2023	: <i>member</i>	Cumulative Review Committee
2007-2013	: <i>chair</i>	Lecture Series Committee
2008-2010	: <i>faculty advisor</i>	AIAS_ American Institute of Architecture Students, OSU Chapter
2007-2008	: <i>member</i>	Faculty Search Committee
2006-2007	: <i>member</i>	Art Selection Task Force
2006	: <i>ambassador</i>	represented the School at the ACSA councilor's meeting held in Milwaukee, Wisconsin
2006	: <i>member</i>	Modell Shop Programming Task Force
2004-2005	: <i>member</i>	Faculty Search Committee

Professional service:**@ American Institute of Steel Construction**

2024-present	: <i>member</i>	PIE (Partners in Education) Committee
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Membership in professional organization

AISU Associazione Italiana di Storia Urbana

Casa dell'Architettura Istituto di Cultura Urbana

do.co.mo.mo Italia Documentation and Conservation of the Modern Movement

EAHN European Architectural History Network

SESAH The Southeast Chapter of the Society of Architectural Historians

Membership in honorary societies

Tau Sigma Delta Honor Society in Architecture and Allied Arts

Sigma Lambda Alpha Honor Society in Landscape Architecture