Based in the heart of Oklahoma, Abbie represents the C&A organization across the entire Oklahoma and Wichita Falls markets. She joined the C&A team in 2014, having started her career in the commercial furniture industry in 2007 and expertise in the corporate healthcare furniture market. Abbie calls on dealers, A&D firms, and end-users throughout her territory, with a wide range of clients and teammates relying on her interior design expertise.

Abbie is also an amazing mother to two boys, who both keep her on her toes and help her stay active with their weekend football and soccer games.
Alison is NCIDQ certified, with a degree from the University of Oklahoma in 1982. She has 40 years of experience in commercial interior design. She formed Spaces Inc. alongside her partner, Don Henke, in 1999.

Spaces is a MillerKnoll office furniture dealership, specializing in commercial, GSA, healthcare and hospitality design.
From a small town Alva, Oklahoma, Andrea is a UCO graduate and the Director of Interior Design here at MA+. At the University of Central Oklahoma, she earned a Bachelor of Fine Arts degree in Interior Design with a minor in Art History. She has passed her NCIDQ examination and is a Registered Interior Designer in the State of Oklahoma. Most recently, Andrea completed the Advanced Academy with the Association for Learning Environments, and became one of 6 Accredited Learning Environment Planners in the state of Oklahoma. Andrea has nearly 2 decades of interior design and furniture selection experience including performing arts, athletic, K-12, higher education, and faith-based projects. Andrea has served on the Council for the IIDA City Center, as well as the OIDC Board of Directors. She has become a national speaker on interior design trends and volunteers on the Fine Arts Institute of Edmond’s Board of Directors. She is a graduate of the Edmond Chamber of Commerce, Leadership Edmond Class of XXXV. Andrea has received the honor of being recognized as one of the Journal Records 40 Under 40 in 2020.

Andrea enjoys spending time with her family. Her husband, Drew, and her daughter Brooklyn, spend much of their time at the barn and attending horse shows. In her free time, Andrea loves to create and collect art, visit antique stores, and travel with her family.
As the Resource Director at Gensler Dallas, Angel Gonzales consults with designers on various projects, from workplace to hospitality, to retail and food + beverage. While it is a relationship-oriented role, Angel stresses that his priority is materials curation and filtering the best choice for the Designers and ultimately, the client. As a connector, he bridges gaps, linking designers with resources, contacts, or materials they need, and is trusted to consult on the quality of a product. With over ten years as a Resource Librarian, he enjoys the innovative nature of Gensler, who allows him to push the envelope of design and material application.
Avery Smith is currently an interior designer at Studio Plow, a small architectural studio based in Santa Rosa, California. Her background is in commercial interiors, though she now works on a wide range of project types including residential and hospitality.

Avery is also a photographer. She believes in creative flexibility and diversity, and hopes to help other young creatives tap into several talents to help their future studios. She currently resides in Philadelphia, working remotely. Avery is an alumni of the University of Oklahoma Gibbs College of Architecture and graduated with her degree in interior design in 2018.
Carleigh is a 2017 alumna of OU's Interior Design Program and an Oklahoma native. She is a registered interior designer located in Dallas, TX with a focus on the education sector. She is skilled both technically and in design with strengths in concept development, detailing, research, and BIM.

Carleigh’s passions lie in environmental issues, health/wellness, and catering to community needs through design.
With 11 years of experience at GH2 Architects, Christina has worked on many projects of varying project types! She brings a fresh perspective to each project while working closely with our architects in creating a cohesive design that meets our clients' needs.

Christina has a passion for design and strives to create meaningful and functional spaces for all of our clients.
In 2018 I Graduated from the University of Oklahoma with a degree in Interior Design and a Minor in Architecture. After graduation, I found my deepest passion for corporate design and a goal to find the best opportunities. I moved to Dallas in search of my first job and landed at SmithGroup which gave me a couple of treasured years of learning the ins and outs of corporate, higher education, government, healthcare and civil design. I grew a ton at this firm thanks to my mentors and it gave me the confidence to try something new once the pandemic slowed things down. This lead me to branching out into multi-tenant and residential design, though fun, I quickly realized this was not my calling! I eagerly made the transition back to corporate, finding myself where I am today, ENTOS Design in Dallas. Here I am currently a Project Manager and am living my best life as a designer and taking on a leadership role. I am actively involved in culture committees, OU Alumni work, IIDA Mentorship and industry community events.

My personal life is spent with my beautiful growing family, great friends, small side businesses, home cooking, community involvement and as active members of our church. I plan to continue my career here at ENTOS and look forward to all of the opportunities to come.
I graduated from the University of Oklahoma with a Bachelor of Science in Interior Design in 2003. Once out of college, I began working as a lighting designer at a firm specializing in high-end residential and boutique hotel projects. In 2007, I moved to Lang Lighting Design, where I spent almost 10 years designing lighting for high-end resorts and hotels with upwards of 1000 rooms. Everything from Ritz Carlton and Four Seasons hotels to convention centre hotels stateside. In 2015, I joined the Essential Light Design Studio team and became a partner in 2019. In 2020, I was honoured with the international recognition of being in the top 40 lighting designers under 40 years old.

When I'm not doing lighting design, I'm enjoying learning, reading and viewing art as well as spending time with my husband and four kitty cats.
Joseph Namyst is a creative director, publicist and multidisciplinary designer with over a decade of practicing strategic branding, public relations, marketing and interior design. Joseph graduated magna cum laude in Interior Design from the Savannah College of Art and Design in 2009, in which he also received the program’s award for Academic Excellence. After graduation, Joseph began his career in New York City at the multidisciplinary agency, The Moderns. While at the agency, he developed his interests in cross-disciplinary collaboration, design methodology, experiential branding, culture building and environmental innovation under the mentorship of brand culture visionary Janine James.

Having worked with international brands such as Bernhardt Furniture Company, Knoll Textiles, Shaw Industries, TOTO USA and BeOriginal Americas, Joseph is currently the Creative Director of Davis Furniture Industries. In this role, he leads his team through creative direction, storytelling, photography, graphic design, UX design, web design, marketing, advertising and PR strategy for the brand. In his role as the Creative Director, Joseph has been recently recognized as an industry leader and trendsetter in color and materiality, which is best represented through his unique style of product photography for Davis. Alongside the hundreds of products he has helped launch throughout his career, Joseph has enjoyed working on exhibitions at the International Contemporary Furniture Fair, New York Design Week, Wanted Design, London Design Festival, Boutique Design New York and NeoCon. Working closely alongside Lauren Rottet and Rottet Studio, Joseph played a key role in the design and construction management of Bernhardt Design’s flagship showroom on Madison Avenue in New York City. The interior was featured in multiple publications and was subsequently awarded Contract Magazine’s Showroom of the Year. Joseph has produced work featured in multiple publications, including Interior Design, Wallpaper, Surface, Metropolis, Azure, Architectural Record, Icon, Elle Decor, Contract, Boutique Design, Interiors + Sources, i+D, and Variety Magazine. Additionally, he has had assets featured in The New York Times, Los Angeles Times, Wall Street Journal, Chicago Tribune, Fast Company and CNN.
Julie graduated from The University of Oklahoma with a Bachelors of Interior Design, with a minor in Art History, in 2009. Since then, she’s worked at a few different Oklahoma City firms, but has been with REES since 2015. Julie’s portfolio focuses mainly on Corporate, Healthcare, Higher Education and Hospitality interiors.

She lives in Oklahoma City with her husband Heath, daughter, son and yellow lab named Blue.
Katelyn is the Director of Interior Design with CWA Group in Norman. She is NCIDQ Certified, WELL AP Certified and a Fitwel Ambassador. Katelyn graduated from the University of Oklahoma where she received her Bachelor of Interior Design and a minor in Architecture. She is serving as VP of Advocacy Oklahoma for the IIDA Texas Oklahoma Chapter and IIDA Member at Large for the Oklahoma Interior Design Coalition. As a Norman resident, she is also a member of Norman NEXT, Leadership Norman’s 41st Class, and serves on the Professional Advisory Board for the Division of Interior Design at the University of Oklahoma’s College of Architecture.

Whenever Katelyn isn’t designing, you can find her traveling, hosting backyard cookouts with her husband, Tyler, or on her stand-up paddle board.
I graduated from OU with a degree in Interior Design and a minor in Architecture. After graduating, I moved to Houston, TX to begin working at Ziegler Cooper Architects on their Workplace Interior Design team. After a few years, I joined Kirksey Architecture’s Interior Design team where I work primarily on corporate workplace design as well as building amenity projects.

I am also heavily involved in IIDA and am the current Director Elect for the Houston City Center. In addition, I am also an NAIOIP Developing Leader, involved in CREMM, volunteer on my firms wellness committee, and enjoy mentoring other designers.
Khoi Hoang
Gensler

Senior Project Designer | Senior Associate
ASID

Market Sector:
Professional practice, fin-tech, large-scale corporate, branding, product design

Location:
Dallas, TX

Contact:
khoi_hoang@gensler.com

Khoi focuses on the North Star of a design brief, infusing every project with dynamic energy while guiding the design team through the process of capturing the client’s vision. Exceptionally skilled at rapidly distilling complex information into abstract, artful concepts, he is a strong proponent of curating a collaborative design culture in which clients and designers alike feel inspired to engage in developing a design vision that expands far beyond the ordinary. His work reflects a relentless dedication to evoking and celebrating the character and essence of the client, and weaving the design narrative through every aspect of the project. He translates this philosophy through a wide variety of market sectors, including product design, furniture, and consultation on concept development and materiality.

A senior designer working at the intersection of workplace and hospitality, Khoi is known to be endlessly curious, constantly seeking new experiences and interdisciplinary inspiration from the world and sharing it across teams. Intentional at every scale, each project and element in Khoi’s portfolio of work is carefully curated and edited to express a powerful story.
I graduated from the University of Oklahoma in 2017 with my Bachelor of Interior Design. Upon graduation I started working at Benham Design, an architecture and engineering firm, specializing in government design. I received my NCIDQ accreditation in the fall of 2020 and I have been working as a registered commercial interior designer ever since.
Melissa Park, RCID, IIDA, WELL AP is the Facilities & Real Estate Design Project Manager at Devon Energy in Oklahoma City. Prior to her time at Devon, Melissa earned her Bachelors of Interior Design at the University of Oklahoma in 2015 where she also interned at Facilities Management. She then spent the majority of her professional career at two architectural firms specializing in Education and Healthcare design. Within the industry, Melissa volunteers as the President Elect of the IIDA Texas/Oklahoma Chapter and the University of Oklahoma Interior Design Professional Advisory Board Chair.

When not at the office, Melissa spends time with her husband kayaking, golfing, or walking their three dogs.
I worked as a Registered Interior Designer for 11 years at some of the larger firms in Dallas, working on large Corporate and Government Projects, and recently moved into the Sales side. I was a Manufacturer Rep for Janus et Cie for three years, and am currently an Account Director at Furniture Marketing Group, a Haworth Preferred Dealership here in Dallas. Having worked as a designer, I have a unique viewpoint as to what both clients and designers are looking for on each unique project. I am also a LEED AP ID+C and part of the IIDA Board here in Dallas.
As the Project Interior Designer, I am involved in all phases of the project and work to transition the design vision and concept to a reality. Further into the process, I am responsible for refining the overall design aesthetic alongside the client decision makers and project team.

I work fluidly with the Project Architects to ensure the development of the project documents meets the specified design aesthetic. I maintain the design vocabulary including overall layout, color palette, finishes, and other specified user requirements, such as custom or sustainable design features.