

## **Stephanie Zeier Pilat**, Ph.D., FAAR '07, Associate AIA

Director of the Division of Architecture  
Edith Kinney Gaylord Presidential Professor  
Christopher C. Gibbs College Of Architecture  
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### **EDUCATION**

- 2009 University of Michigan, Ph.D. in Architectural History and Theory
- 2002 University of Michigan, Master of Sciences in Architectural History and Theory
- 1999 University of Cincinnati, Bachelor of Architecture

### **ACADEMIC APPOINTMENTS**

- 2016-present Director, Division of Architecture, Associate Professor, University of Oklahoma (OU)  
Responsible for leading the Division of Architecture's 18 faculty and 200+ students.  
Responsible for overseeing budgeting, recruiting, faculty development, and curriculum for four degree programs, two of which are NAAB accredited.
- 2014-16 Associate Director for Student Development, Division of Architecture, OU  
Responsible for developing and implementing recruitment and retention plans and overseeing student associations.
- 2010-16 Assistant Professor of Architecture, Division of Architecture, OU  
Responsible for teaching design studios and architectural history and theory seminars and lectures. Coordinator of the third-year design studio curriculum.
- 2009-10 Lecturer in Architecture, University of Michigan  
Responsible for teaching the architectural history survey course and seminars.
- 2009 Adjunct Instructor, Lawrence Technological University  
Responsible for teaching the architectural history survey course.

### **RESEARCH INTERESTS**

My research and teaching examine points of intersection between politics and architecture. Much of my work centers on the ways in which design culture both reflects and constructs national identities and political agendas through everything from monuments and memorials to social housing. More recently, my research has explored design pedagogy in the twentieth century, particularly the long-overlooked experiment that unfolded at the University of Oklahoma under Bruce Goff.

**RESEARCH: PEER REVIEWED PUBLICATIONS**

- 2020 Stephanie Pilat and Paolo Sanza, "Architectural Pragmatism and Poetry: Childhood in Fascist Era Summer Camps," forthcoming in a special issue of *Childhood in the Past*, vol. 13.2, fall 2020.
- 2020 Stephanie Pilat, Luca Guido, and Angela Person, editors. *Renegades: Bruce Goff and the American School of Architecture*, the University of Oklahoma Press, 2020. My chapters in this edited volume are:
- Stephanie Pilat, Angela Person and Hans Butzer, "Introduction" in *Renegades: Bruce Goff and the American School of Architecture*.
  - Stephanie Pilat, "People, Place, Time, Materials, and Spirit: The Search for an American Architecture" in *Renegades: Bruce Goff and the American School of Architecture*.
  - Stephanie Pilat, "Space Age Baroque: Cold War Architecture in Oklahoma" in *Renegades: Bruce Goff and the American School of Architecture*.
- 2020 Kay Bea Jones and Stephanie Pilat, editors. *The Routledge Guide to Italian Fascist Architecture: Reception and Legacy*, Routledge, 2020. My chapters in this edited volume are:
- Kay Bea Jones and Stephanie Pilat, "Introduction: The Afterlives of Fascism" in *The Routledge Companion Guide to Fascist Italian Architecture*.
  - Stephanie Pilat, "Global Capital: Fascism, Democracy, and Power in the Eternal City" in *The Routledge Companion Guide to Fascist Italian Architecture*.
  - Stephanie Pilat, "The Spaces between Intention and Reception: The Work of Kevin van Braak and Rossella Biscotti" in *The Routledge Companion Guide to Fascist Italian Architecture*.
  - Stephanie Pilat, "Fabricating Fascism: Building Typologies and Materials" in *The Routledge Companion Guide to Fascist Italian Architecture*.
- 2017 Stephanie Pilat, "Slow Architecture: Production in Postwar Italian Housing," *Journal of Architectural Education*, volume 71, issue 1, 2017.
- 2016 Stephanie Pilat, "Constructed out of Fear: The Influence of Tuberculosis on the Design of Children's Summer Camps in Mussolini's Italy" in *Healing Spaces: Modern Architecture and the Body*, edited by Sarah Schrank and Didem Ekici (Ashgate Press).
- 2015 Stephanie Pilat, "La Parola al Piccone: Demonstrations of Fascism at the Imperial Fora and the Mausoleum of Augustus" in *The Political Landscapes of Capitals*, edited by Jessica Christie and Jelena Bogdanović (University of Colorado Press).

- 2014 Stephanie Pilat, *Reconstructing Italy: The Ina-Casa Neighborhoods of the Postwar Era* (Farnham: Ashgate Press, 2014).
- Awarded the *Helen and Howard R. Marraro Prize in Italian History*, from Society for Italian Historical Studies, January 2016.
  - Italian edition translated by Dr. Francesco Cianfarani and published in 2019 with Castelvevchi Editore.
  - Reviewed by Bruno Bonomo in *Modern Italy*, 22 (03): 1-2, July 2017.
  - Reviewed by Lucy Maulsby in *Italian Studies*, Vol. 70: 2, May 2015, 286-7.
  - Reviewed by Pierpaolo Mudu in *Urban Studies*, Vol 52/13, October 2015, 2505-08.
- 2014 Dawn Jourdan and Stephanie Pilat. "Preserving Public Housing: Federal, State and Local Efforts to Preserve the Social and Architectural Forms Associated with Housing for the Poor," *Preservation Education & Research*, volume 7, 2014, 19-30.

#### RESEARCH: EDITOR REVIEWED ESSAYS AND BOOK REVIEWS

- 2017 Stephanie Pilat, book review of *Fault Lines: Earthquakes and Urbanism in Modern Italy*, by Giacomo Parrinello, *Journal of Modern Italian Studies*, volume 22, issue 4.
- 2016 Janet Ward and Stephanie Pilat, editors, "Terror Trauma, Memory: Special Issue Dedicated to the Oklahoma City Bombing," *Social Science Quarterly*, vol. 97, issue 1 (March 2016).
- 2015 Stephanie Pilat, book review of *Rome Postmodern Narratives of a Cityscape* edited by Don Holdaway and Filippo Trentin, *Journal of Modern Italian Studies*, volume 20, issue 4, 2015.
- 2015 Stephanie Pilat, book review of *Building Transatlantic Italy: Architectural Dialogues with Postwar America*, by Paolo Scrivano, *Journal of Modern Italian Studies*, volume 20, issue 5, 2015.
- 2012 Stephanie Pilat, book review of *Against Architecture* by Franco La Cecla" in *World Literature Today*, November 2012.
- 2007 "Can a door be Fascist?" in Rossella Biscotti and Kevin van Braak, *Cities of Continuous Lines* (Rome, 2007, ISBN: 978-90-76936-18-5).

#### RESEARCH: CONFERENCE PRESENTATIONS AND PROCEEDINGS

- 2020 Maryanne Akers, Joana Dos Santos, Stephanie Pilat, Carmina Sanchez, "Equity is NOT window dressing: Breaking through the cloud of equity rhetoric," participatory session at the Schools of Thought: Rethinking Architectural Pedagogy, March 2020.

- 2019 Hans Butzer, Stephanie Pilat, Lee Fithian, Ron Frantz, and Yetunde Obade, "Learning from Renegades: Developing Contextual, Resourceful and Experimental Practice" presented at the AIA National Conference in Las Vegas in 2019.
- 2019 Stephanie Pilat, Hans Butzer, Angela Person, "Inclusive Design Studios" interactive session at the ACSA Fall Conference, Stanford, September 2019.
- 2019 Stephanie Pilat, Angela Person, "Do Not Try to Remember: Contextual, Resourceful and Experimental Pedagogy" interactive session at the ACSA Fall Conference, Stanford, September 2019.
- 2017 "The Cold War on the Plains: Futurism and Apocalypse in Oklahoma Architecture" presented at the ACSA Fall Conference in Marfa, Texas.
- 2017 Co-chair for session "Instruments of Power in Modern Italian Architecture and Landscapes" at the American Association for Italian Studies annual meeting.
- 2015 Co-organizer for interdisciplinary symposium, "Terror, Trauma, Memory: Symposium Dedicated to the 20<sup>th</sup> Anniversary of the Oklahoma City Bombing."
- 2014 "Post-Fascist Visions of Italy: Representations of Community in the Postwar Neighborhoods of Ina-Casa" presented as part of a special panel on Fascist Urbanism at the Southern Historical Association Conference.
- 2014 "Drawing on Context: Social Housing in Postwar Italy," presented at the Creating-Making Forum in the session "Lessons from Home," University of Oklahoma.
- 2014 Session chair, "Fabricating Political Capital" at the Creating-Making Forum, University of Oklahoma.
- 2014 "Shaping the Body Politic: Architecture for Youth in Mussolini's Italy," presented at the Annual Meeting of the Society of Architectural Historians.
- 2014 Dawn Jourdan and Stephanie Pilat. "Preserving Public Housing: Federal, State and Local Efforts to Preserve the Social and Architectural Forms Associated with Housing for the Poor," presented at the Urban Affairs Conference.
- 2013 Session moderator for "Architecture Out of Place: Designers Abroad in the Twentieth Century," Transnationalism and Minority Cultures Conference, OU.
- 2011 "Occupying History: Film, Fascism, and Architecture in the work of Kevin van Braak and Rossella Biscotti," presented at the ACSA Annual Meeting.
- 2010 "045 Ricostruzione Edilizia: The Postwar Neighborhoods of the Ina-Casa Plan," presented at the ACSA Annual Meeting.
- 2007 "Turning Backward and Inward: Appropriations of the Vernacular in the Neighborhoods of Ina-Casa," the College Art Association annual conference.
- 2006 "Re-imagining Italy: The Use of History in the Postwar Neighborhoods of Ina-Casa," the International Visual Sociologists Association Conference.
- 2005 "La Parola al Piccone: Demolition and Reconstruction at the Fora and the Piazzale Augusto Imperatore," Annual Meeting of the Society of Architectural Historians.

**RESEARCH: EXTERNAL FELLOWSHIPS, GRANTS, AND AWARDS**

- 2020 Stephanie Pilat, Angela Person, Bridget Burke, Luca Guido and John Stewart awarded \$20,000 from the National Endowment for the Arts to support the creation of an interactive online databased for the American School.
- 2020 Bogliasco Fellowship, awarded to support a five-week residency at the Bogliasco villa in Italy to work on a book manuscript.
- 2016 The *Helen and Howard R. Marraro Prize in Italian History* given annually to the best scholarly book in Italian studies was awarded to Stephanie Pilat, *Reconstructing Italy* (Ashgate, 2014) by the Society for Italian Historical Studies.
- 2015 Named as one of the “30 Most Admired Educators” by *Design Intelligence*.
- 2014 Co-PI for Signage Foundation Gift for \$10,000 to support Route 66: A String of Pearls project led by PI Prof. Shawn Schaefer.
- 2014 Wolfsonian-FIU Residency Fellowship. which provided support for a four-week research residency in the spring of 2014.
- 2014 American Fellowship from the American Association of University Women (AAUW).
- 2006-07 American Academy in Rome, Donald and Maria Cox Pre-Doctoral Rome Prize Fellow in Modern Italian Studies.
- 2005-06 Fulbright Fellowship to Italy.
- 2005 Italian Cultural Institute in Chicago scholarship.

**RESEARCH: INTERNAL FELLOWSHIPS, FUNDRAISING, AND GRANTS**

- 2017 A collateral exhibition on the American School at the 2018 Venice Architecture Biennale was supported by the following: \$14,000 from an OU Faculty Investment Program Grant; \$5,000 from a College of Architecture PRE grant; \$35,000 in Provost’s Office Support; and \$10,000 in private support from alumni.
- 2017 Awarded the Edith Kinney Gaylord Presidential Professorship from the University of Oklahoma.
- 2016 Faculty Investment Program Grant, University of Oklahoma, to support research on Italian summer camps. Awarded \$7,000 in 2016.
- 2014 Outstanding Educator Award, College of Architecture, University of Oklahoma.
- 2014 Co-PI with Professors Lee Fithian (PI), Bob Pavlik, and Daniel Butko. Awarded \$4,585 by the College of Architecture Information Technology Grant to support the purchase of a 3DMAVS system.
- 2012 Junior Faculty Fellowship, University of Oklahoma. Awarded \$7,000 to support the completion of book manuscript, *Reconstructing Italy*.

- 2011 Seed funding, University of Oklahoma, College of Architecture. Awarded \$2,500 for the Architects' Ranch Project.
- 2009 Distinguished Dissertation Award, from the A. Taubman College of Architecture and Urban Planning, University of Michigan.
- 2010 Experiential Learning Grant from the University of Michigan. Awarded \$10,000 to support a study abroad course in Rome, Italy.
- 2009-10 LEO Professional Development Grant for Lecturers, the University of Michigan.
- 2008 Ph.D. Student Award, 2007-8. From the A. Alfred Taubman College of Architecture and Urban Planning, University of Michigan.
- 2008 Mellon Humanities Dissertation Seminar, Summer 2008.
- 2002 Real Estate Forum Scholarship, University of Michigan/Urban Land Institute.
- 2002-06 Rackham Graduate School, University of Michigan Regents Fellowship. Provided three years of tuition, benefits, and stipend support for graduate studies.
- 2002 Harold and Vivian Shapiro Award, University of Michigan.

#### **SERVICE: INVITED PRESENTATIONS AND JURIES**

- 2020 Invited critic for first year studio final discussion at the University of North Carolina-Charlotte.
- 2019 Invited juror for University of Nebraska SGH + Dri-Design student design competition.
- 2018 Invited critic for final project reviews at University of North Carolina-Charlotte.
- 2018 Invited critic for final project reviews at Auburn University.
- 2014 "Architecture after War" invited lecture at the University of Cincinnati.
- 2013 "The Ina-Casa Neighborhoods of the Postwar Era" invited lecture for the Ohio State University Rome program.
- 2013 Invited critic for project reviews for Ohio State University Rome Program.
- 2013 Invited critic for final project reviews for Iowa State University Rome Program.
- 2012 "Architecture after Fascism" invited lecture at Oklahoma State University.
- 2012 "Emerging Voices" invited panelist, the University of Michigan.
- 2008 Invited juror for the review of community organizing projects for Professor Marcia Bombyk's course, "Organizations and Communities," Eastern Michigan University.
- 2007 Invited critic for project reviews for Ohio State University Rome Program.
- 2006 "Coming Full Circle: Ina-Casa and America," invited talk at the *Roma e il Mito Americano: Grazie America* symposium organized by Tom Rankin in Rome.

- 2006 “Where do we go from here?: Building Postwar Rome,” invited guest lecturer, University of Rome III in Janna Israel’s course on the history of Rome.
- 2004 “The 1932 Fascist Exhibition in Rome,” invited guest lecture, University of Michigan, in Christopher Bennett’s course, *The Italian Avant-garde*.

#### SERVICE: SELECTED ADMINISTRATIVE INITIATIVES

- 2019 **Herb Greene Teaching Fellowship.** To honor the legacy of architect and alumnus Herb Greene, I spearheaded an effort to create the Herb Greene Teaching Fellowship. Through the Greene Fellowship emerging designers and scholars to spend two years immersed in the creative community of the OU Division of Architecture. Fellows are required to teach three courses each year as well as develop a creative project or research agenda, which is shared with the OU community through a public lecture or exhibition. Our first fellow, architect Rene Peralta, started his 2-year fellow term in the fall of 2019.
- 2019 **Gibbs Research Fellowship.** Developed a new three-year rotating fellowship to support faculty research and creative activity using endowed funds. Led faculty in drafting the criteria, application and award process, which includes external review. Award is \$5,000 per year for three years to support faculty research.
- 2018-present **Instructional Unit Load Policy.** Responsible for leading an effort to transition from a 2-2 teaching load to an instructional unit load policy, which will better account for all teaching efforts including: directed readings, thesis committees, new course preparations, studio contact hours, etc. In the fall of 2019, the college faculty voted to adopt and Instructional Unit Load Policy based on the one initiated in the Division of Architecture.
- 2018-present **Publication and Awards Incentive Policy.** In response to a Presidential goal of doubling research and creative activity, I led faculty in the development of an incentive program, which provides bonuses for peer-reviewed journal publications, design awards, patents, and competition awards.
- 2017-present **Equity in Architectural Education Consortium (EAEC).** This national consortium was founded to develop a collaborative approach to advancing the goal of equity across institutions. I am honored to serve as one of the founding members of this group.
- 2016-present **The American School Project.** I currently lead a team of approximately 30 faculty, students and staff working to bring the legacy of the American School to light. The American School refers to the pedagogy and practices that emerged from the University of Oklahoma under the leadership of Bruce Goff, Herb Greene, and others. The Project includes a comprehensive exhibition and scholarly catalog, published in 2020. The Project includes: the creation of an American School Archive in the OU Libraries; a collateral exhibition at the 2018 Architecture Biennale in Venice, Italy (May-Nov. 2018); an interactive installation in Gould Hall at OU (2018); an exhibition in the OU Bizzell Memorial Library (Sept. 2018-July 2019); and an exhibition in Tulsa (June 2019). This project has been generously supported by over \$500,000 in grants, private and corporate funding and support from the University of Oklahoma. See: <https://architecture.ou.edu/the-american-school/>

- 2016-present **Research in the Design Studio.** This initiative brings evidence-based design methods into the Division of Architecture studios. Each semester I work with a doctoral student and the design studio coordinators to develop lesson plans, readings, lectures, and assignments to deepen connections between design and research. At the lower levels, we aim to develop students' understanding of the value of research for informing design decisions. In later years, we introduce students to the ways in which new tools such as GIS, Python, and R-Studio are helping designers make evidence based decisions. We aim to foster an understanding of how the design process produces new knowledge. Funding from the Provost's Office for this initiative is approximately \$40,000 per year.
- 2016-present **Director Evaluations.** Led an effort to create evaluations for Division Directors in order to garner candid feedback on my own performance. Before this initiative, Director performance was not reviewed by their faculty.
- 2016-17 **Creating\_Making Grants Initiative.** Recognizing the College grant opportunities excluded creative activity, I developed "Creating Making grants." My intention was to ensure that faculty engaged in creative activity had a level playing field. Working with faculty, we created an application process with external reviews and awarded the first \$6,000 grant in 2016. The success of the program led the College to revise its criteria for internal funding awards so as to include creative activity.
- 2014-present **Study Abroad Dinner Benefit Sponsorship Initiative.** Worked with our Professional Advisory Board to transition this benefit to a sponsored model, which has more than tripled the amount of funding raised each year.
- 2012-16 **Rome Program Coordinator.** Developed and managed a semester-long study abroad program in Rome. Responsible for coordinating budgets of approximately \$200,000 per year, contracts, curriculum, visa applications, etc.

#### **SERVICE: ACADEMIC SERVICE AND PROFESSIONAL AFFILIATIONS**

- 2018-present Equity in Architectural Education Consortium (EAEC), founding member.
- 2017-present Board member, University of Oklahoma Press Faculty Advisory Board. Meets monthly to review and approve ten to fifteen book proposals.
- 2017-present Faculty Fellow, Headington College, University of Oklahoma
- 2016-19 Board member, Humanities Forum, University of Oklahoma. Met monthly to plan events, develop annual themes, review applications and award grant funding.
- 2014-present Reviewer for journals including: The Journal of Architectural Education, Journal of Design History, Journal of Urban History, Oxford Research Encyclopedia.
- 2015-17 University Admissions Committee, University of Oklahoma. Met monthly to oversee the University admissions processes.
- 2012-16 Rome Program Coordinator, Division of Architecture, OU. Created and led a semester-long study abroad program, managed contracts with housing and education providers abroad, budget of \$200,000 and visa processes.



Current Society of Architectural Historians (SAH) member.  
American Association of University Women (AAUW) member.  
American Collegiate Schools of Architecture (ACSA) member.  
American Academy in Rome, Society of Fellows, member.  
American Institute of Architects (AIA), Associate member.

### **PROFESSIONAL EXPERIENCE**

2009-13 Reconstruct Design, Norman, OK, Partner.  
2000-01 Kwong Kolm Architects, San Francisco, Designer.  
1998-99 University of Cincinnati Community Design Center, Designer.  
1997 Community Design & Development Center, Cincinnati, Intern.  
1996 MBH Architects, San Francisco, Intern.  
1995 Gresham, Smith and Partners, Nashville, Intern.  
1995 Solar Survival Architecture, Taos, New Mexico, Volunteer.