"...it would be sacrilege to merely redecorate it—a word I hate. It must be restored, and that has nothing to do with decoration. That is a question of scholarship."

- Jacqueline Kennedy Onassis
an observer. a listener. a thinker. a hard worker. a lover of contrast, light, and form and what it can create. affected by the many disciplines of design, hoping i can find my place somewhere in the middle of them all.
designed from start to finish in two weeks, the little house was born under the direction of two architecture students, two construction science students, and a sole interior design student. the osage forest of peace, a meditative and spiritual retreat, presented the need for a cottages for residents and short term visitors. the cottage would be 400 square feet at largest and created with a budget of $25,000. collaboration, creativity, and discipline were tested in the short time the project was brought into fruition. A real client, a real budget, and a real time constraint brought real-life design skills to the surface for a successful solution.

the design intent of the tiny house at osage forest of peace is to provide the user with a minimal architectural environment that allows for a more consistent focus towards nature and the meditative experience. the practical design and spatial quality provides a unique experience of continuity, awareness, and amble space.
continuity
a continuum of nature that flows both in and out of the retreat dwellings

awareness
an organizing datum that encourages the decision to continue along the linear path, or participate in the living program of the unit.

manipulation
taking a confining area and geometry and drawing the eye up while tricking the mind into experiencing a more comfortable space.
A non-profit organization that acts as a fusion between art and activism, Amplifier gives a voice to the voiceless and puts a spotlight on the need for social change. Located in New York and unlike the average corporate office, Amplifier houses both corporate employees and artists hard at work, needing a space that supports their creative nature. The design solution was focused on creating an appropriate space for the traditional work place, while catering to the unique need of the artists. Custom furniture pieces and a museum space was incorporated into the overall program so that the people the art was being created for had the opportunity to view it freely.
Open offices offer collaborative opportunities when needed, but also promote individual working styles.

A museum space acts as a fundraiser for the non-profit, while encouraging the community to witness the impact their voices have made on society.
This commercial project’s program was to re-design & re-locate an existing restaurant without developing a particular theme. Blue Island Oyster Bar truly resides in Colorado, but was “relocated” to San Francisco with the intention of giving the city a restaurant that was cool, calm, and neutral palette, allowing the diverse culture to represent the city as a whole within the space. Furthermore, the overall floor plan was inspired by Market Street, one of San Francisco’s busiest streets; an oblique line acts as the primary corridor that one must enter in order to be seated, giving them the opportunity to observe those already seated.
design development
A multi-use commercial project that includes a hotel lobby, a flower shop, and a rooftop bar, this project was intended to bring a fresh and eclectic attraction to the state of Oklahoma, a state oftentimes thought of as mediocre. The design intent was to create a space that would be the opposite of what a first time visitor of Oklahoma may have expected, while incorporating the outdoors in order to take advantage of some of Oklahoma’s beautiful weather—something that may also be unexpected. A hotel lobby with a juice bar, a flower shop with the flexibility to become a teaching space, and a rooftop bar to attract both tourists and locals.