

CHRIS MORREY

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Jan 2021

Education:

2009 **MFA**, Sculpture, **University of Missouri**, Columbia, MO.

2000 Computer-Aided Drafting, **Pima Community College**, Tucson, Arizona.

1990 **BFA**, Sculpture, **Kansas City Art Institute**, Kansas City, Missouri. Dean's list three of eight semesters.

Select Exhibitions

Solo exhibits:

2017 **Chris Morrey Sculptures and Drawings**. P.E.O. Foundation Art Gallery, Cottey College, Nevada, MO.

2015 **Chris Morrey**. Dogwood artist workspace, Columbia, MO

2009 **Bite the hands that feed you**. MFA thesis installation, University of Missouri, Columbia, MO.

2006 **Naturality**, Leedy-Voulikos Art Center, Kansas City, MO.

1998 Phantom Gallery installation, La Placita, Tucson, AZ.

1996 Installation and performance at the Green Room in Austin, TX.

1994 **The Seven-Year Anatomy**, Arttrek Gallery, Flagstaff, AZ.

Group exhibits:

2020 **Faculty Showcase**, George Caleb Bingham Gallery, University of Missouri., Columbia, MO.

2020 ***Small Works Exhibition***, Sager-Braudis Gallery, Columbia MO.

2019 ***September Exhibition***, Sager-Braudis Gallery, Columbia MO.

2019 ***Art From Garth Street***, Mildred M. Cox Gallery, William Woods University, Fulton MO.

2018 ***Faculty Showcase***, George Caleb Bingham Gallery, University of Missouri., Columbia, MO.

2017 ***Fall Exhibition***, Sager-Braudis Gallery, Columbia MO.

2016 ***Outdoor Sculpture Biennial***, East Central University, Ada, OK.

2016 ***Faculty Showcase***, George Caleb Bingham Gallery, University of Missouri., Columbia, MO.

2016 ***Inhabitants: Creatures of Imagined Worlds***. Slocumb Gallery, Johnson City, TN.

2015 ***Matt Ballou and Chris Morrey***. Dogwood Studios, Columbia, MO

2014 ***57th Mid-States Art Exhibition***, Evansville Museum, Evansville IN. Juror: Ephraim Rubenstein.

2014 ***Faculty Showcase***, George Caleb Bingham Gallery, University of Missouri., Columbia, MO.

2014 ***After Dark III***, Greg Moon Gallery, Taos, NM.

2014 ***Spring Exhibit***, Perlow-Stevens Gallery, Columbia, MO.

2013 ***Topeka Competition 31***, Alice C. Sabatini Gallery, Topeka, KS. Juror: Sarah Perkins

2013 ***Faculty Exhibit***, George Caleb Bingham Gallery, University of Missouri., Columbia, MO.

2010 ***Untitled***, Alleyway Arts, Columbia, MO.

2010 ***Missouri Valley College Annual Invitational Exhibit***, Missouri Valley College,

Marshall, MO.

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2010 **Winter Exhibit**, Perlow-Stevens Gallery, Columbia, MO.

2009 **Art Inside the Park**, Jefferson City, MO.

2009 **Small Works**, Craft Studio Gallery, University of Missouri.

2009 **Happy Medium**, George Caleb Bingham Gallery, University of Missouri.

2007 **Metal Art Exhibition**, Foundry Art Centre, St. Charles, MO.

2006 **Plurality**, George Caleb Bingham Gallery, University of Missouri.

2005 **Graduate Show**, George Caleb Bingham Gallery, University of Missouri.

2003 **Biennial Exhibition**, Tucson Museum of Art, Tucson, AZ, Curated by Toby Kamps.

2002 **Derks/Habay/Morrey**, Dinnerware Gallery, Tucson, AZ.

2000 **New Art Mix: New works by Member Artists**, Dinnerware Gallery, Tucson, AZ.

1999 **Assemblage, Found Object and Sculpture**, Apparatus Gallery, Tucson, AZ.

Commissions and Collections:

2021 **Returning**, Columbia MO. \$15,000 Percent for Art project for Columbia Regional Airport renovation.

2019 **Lake of the Ozarks 2**, Private commission, Lake of the Ozarks, MO.

2019 **Lake of the Ozarks**, Lake Regional Hospital, Lake of the Ozarks, MO.

2014 **Osage Dragon**, Broadway Hotel, Columbia, MO.

2014 **Confluence**, Broadway Hotel, Columbia, MO.

2013 **UUC sign and sculpture**, Unitarian Universalist Church of Columbia, Columbia, MO.

Combined signage and sculpture project.

2012 **bird/dogs**, Columbia MO. \$11,000 Percent for Art project for public art on third floor of City Hall.

2011 **Dogwood Tiger**, Univeristy of Missouri, Columbia, MO. \$8,000 project for artwork to be created in residence at the Student Center.

2001 Skateboard park design team, **Purple Heart Park, Phase III**, Tucson, AZ. \$5,000 Percent for Art project at new skateboard park.

2000 **Coronado Cougars, Coronado K-8 School Ballfield Improvement**, Tucson, AZ. \$5,000 Percent for Art project in conjunction with school improvements; included a 2-week workshop for grades 3-5.

Drain Snakes, sculptural floor drain covers installed in the restrooms of the Univeristy of Missouri Museum of Art and Archaeology, Columbia, MO. Building demolished 2017.

¾ Horsemen, Group of three sculptures loaned to Missouri Valley College, Marshall, MO. Converted to purchase at the end of the loan agreement.

Curated:

2012-present **Dogwood artist workspace First Fridays exhibitions**, Monthly showcase of local artists during First Fridays in Columbia, MO.

2009 **Small Works**, Craft Studio Gallery, University of Missouri.

Grants and Awards:

2016 **Staff Development award**, University of Missouri.

2007 **Research assistance grant**, Center for Arts and Humanities, University of Missouri.

2006 **Exhibition assistance grant**, Center for Arts and Humanities, University of Missouri.

University employment:

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2012-present, **Senior Student Services Coordinator** in the School of Visual Studies at the University of Missouri-Columbia. Director of the School's wood shop, responsible for budget, maintenance and repair of existing equipment and selection and purchase of new equipment and implementing facility improvements. Responsible for developing and implementing departmental safety policy. Maintain all major School equipment. Generate documentation to secure funding and work with University Design Services for department improvements and repairs. Supervising graduate and undergraduate student workers and other staff.

Teaching:

2020 Instructor of Record

Graduate Sculpture, University of Missouri-Columbia.

Graduate Sculpture II, University of Missouri-Columbia.

2019 Instructor of Record

Problems in Graduate Sculpture, University of Missouri-Columbia.

2012-2019 Instructor of Record

3-D Design, University of Missouri-Columbia. Foundational course required for all BA and BFA candidates in the fine arts curriculum. Served as interim coordinator of 4-5 sections of this course for two semesters.

2012-2021 Instructor of Record

Beginning Sculpture, University of Missouri-Columbia.

2011 Adjunct Instructor

3-D Design, University of Missouri-Columbia.

2005-09, spring and fall semesters. Graduate Instructor

Beginning Sculpture, University of Missouri-Columbia.

2002 Instructor

AutoCAD/702, The Art Center , a design college, Tucson, AZ

2001 Instructor

AutoCAD/601, The Art Center , a design college, Tucson AZ.

1999 **Workshop**

Casting in Plaster, grades 3-6, Coronado K-8 School, Catalina, AZ.

Research Activities:

2011- present, **Owner**, *Chris Morrey Studio LLC*, a business entity operating *Dogwood Artist Workspace*, a collective of individual studio spaces that accomodates seven artists at a time in downtown Columbia, MO. Dogwood Artist Workspace hosts monthly exhibitions and programming to highlight working artists and offer opportunities for community interaction and engagement.

2000-2002 **Board of Directors**, Dinnerware Contemporary Arts, Tucson AZ. Served on the board of a cooperative art gallery in downtown Tucson.

2001 **President of the Board of Directors**, Dinnerware Contemporary Arts, Tucson AZ.

1999-2001 **Volunteer**, Tucson Wildlife Rehabilitators, Tucson AZ. Close contact with desert wildlife informed my research at this time.

1999 **Field production training**, Tucson Cable Access Corporation. Preparatory certification for use of publicly available video production and editing equipment.

Lectures:

2012 **Guest lecturer**, *Hearing Voices/Seeing Visions* lecture series, Orr Street Gallery, Columbia, MO.

2000 **Guest lecturer**, Poetry Group, Tucson AZ.

Additional work Experience:

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2002-2003 **Technical Representative**, SimplexGrinnell, Tucson, AZ

Responsible for service and installation of special systems including fire, intercom, P.A., nurse call and security for commercial and industrial sites.

Also responsible for checking, editing, reformatting, or wholly producing shop drawings for Simplex fire alarm systems, including takeoffs, battery load calculations and voltage drop calculations to be included. Responsible for smooth operation of computer systems having to do with the AutoCAD workstation, printers, print server, hardware and building systems involved in the branch local network.

2000-2002 **Foreman, Estimator**, Mohave Power, Tucson, AZ.

Responsible for the day to day operation of a variety of different types of electrical construction contracts throughout Tucson and southern Arizona. Concentration in special systems and fire alarm installation and upgrade. When not in the field, responsibilities include producing accurate takeoffs from plans and specs, preparing bids for submittal and drafting shop drawings.

1997-2000 **Lead Electrician**, Mountain Power Electric, Tucson, AZ.

Electrical construction. Responsible for coordinating and controlling the work of as many as eighteen electricians, interpreting National Electric Code, plans and other contract documentation, developing and implementing methods of installation for a variety of electrical, communications and fire alarm systems in structures such as Tucson Electric Park, Northwest Hospital and Tucson Heart Hospital.

1995-1997 **Service Electrician**, Dial One Electric, Austin, TX.

All phases of electrical construction and service, problem-solving within time and financial limitations. Intensive customer contact and communication requirements. Reading plans, interpreting National Electric Code. Responsible for safety and security of helpers, tools, and vehicles.

1993-1994 **Concrete Construction**, Flagstaff, AZ.

All phases of concrete construction from grading and forming to finishing concrete and stripping forms.

1993 **Electrician, Draftsman**, Parcell Construction, Flagstaff, AZ.

Expansion of the electrical service at a Flagstaff motel as part of a full remodel, including estimating material and time and coordinating laborers, drafting plans for city approval.

1991-1992 **Gallery Assistant, Restorer** Campanile Galleries, Chicago, IL
 Refurbished old frames, framed paintings; restored, renovated and maintained historic Bullock-Folsom house including stripping and refinishing all woodwork and floors, skimming or rebuilding walls and floors, repairing plumbing and electrical service, estimating materials, coordinating with gallery director, student workers and the gallery's chief restorer.

Licenses and Certifications:

2014-present Licensed **Master Electrician**, City of Columbia, MO

2002 **Simplex** 4100 Fire Alarm Panel installation, programming, and repair.

1999 **Field production training**, Tucson Cable Access Corporation, Tucson AZ.

1996 **Journeyman Electrician**, Certified by the City of Austin, TX.

References:

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