



AVERY  
SMITH

“...it would be sacrilege to merely redecorate it—a word I hate.  
It must be restored, and that has nothing to do with decoration.  
That is a question of scholarship.”

- Jacqueline Kennedy Onasis

# INDEX

avery smith  
the little house  
amplifier  
blue island oyster bar  
international plaza  
photography

ave smith ave smith ave



bachelor of interior design  
minor in architecture: may 2018

the university of oklahoma  
college of architecture  
[ cida accredited ]

an observer. a listener. a thinker. a hard worker. a  
lover of contrast, light, and form and what it can  
create. affected by the many disciplines of design,  
hoping i can find my place somewhere in the  
middle of them all.

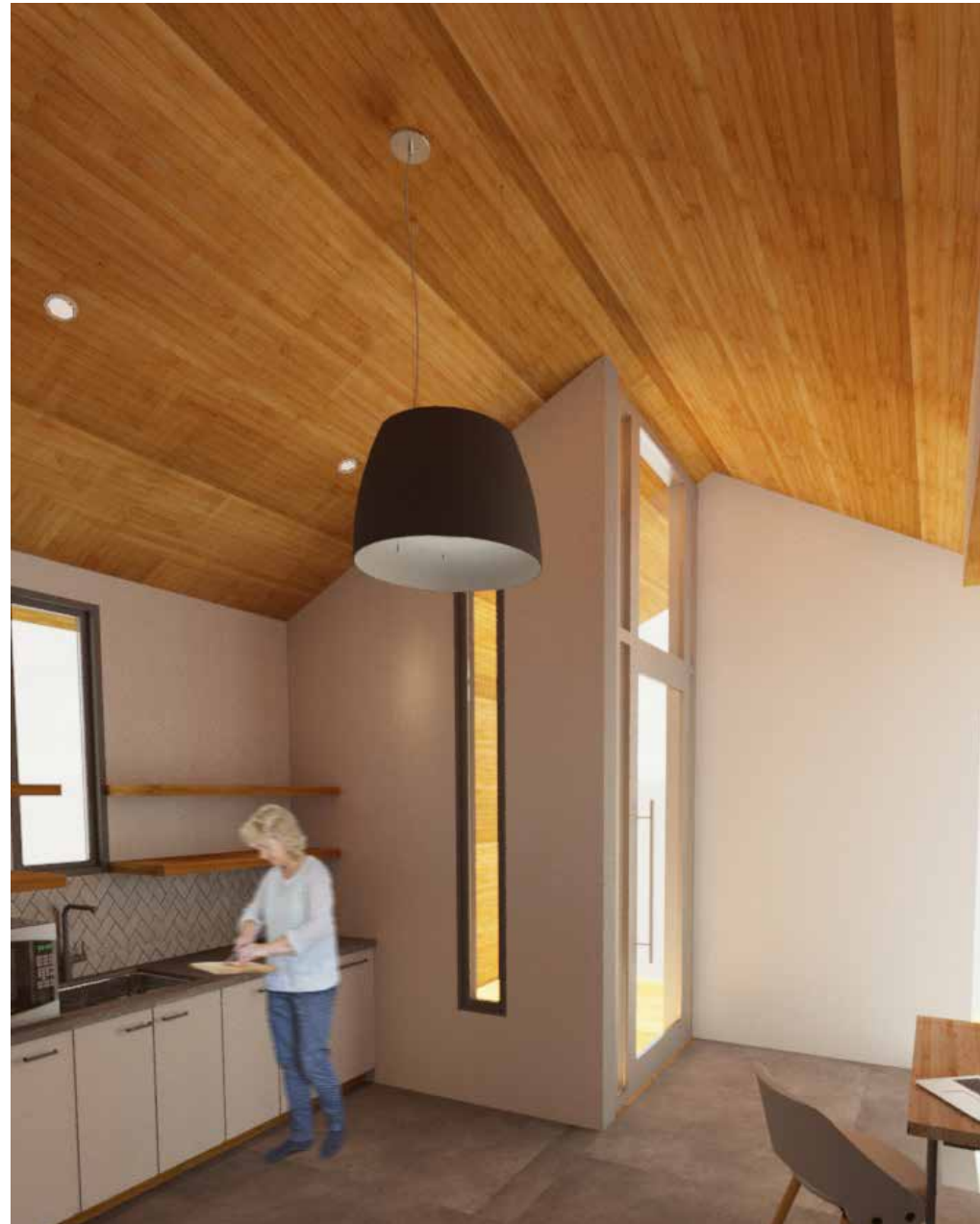


## 01 // The Little House at Osage Forest of Peace

a collaborative effort to solve the problem of a 400 square foot living space for a real client

designed from start to finish in two weeks, the little house was born under the direction of two architecture students, two construction science students, and a sole interior design student. the osage forest of peace, a meditative and spiritual retreat, presented the need for a cottages for residents and short term visitors. the cottage would be 400 square feet at largest and created with a budget of \$25,000. collaboration, creativity, and discipline were tested in the short time the project was brought into fruition. A real client, a real budget, and a real time constraint brought real-life design skills to the surface for a successful solution.

the design intent of the tiny house at osage forest of peace is to provide the user with a minimal architectural environment that allows for a more consistent focus towards nature and the meditative experience. the practical design and spatial quality provides a unique experience of continuity, awareness, and ample space.



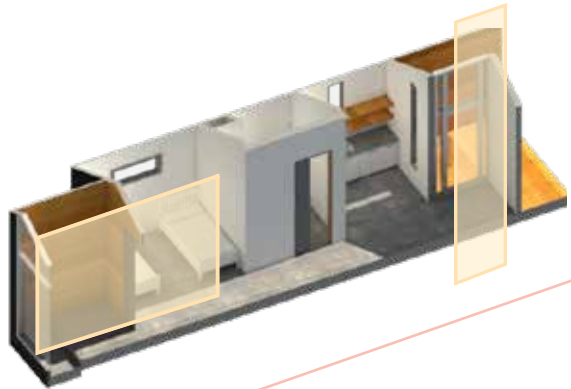
view of kitchen and entry





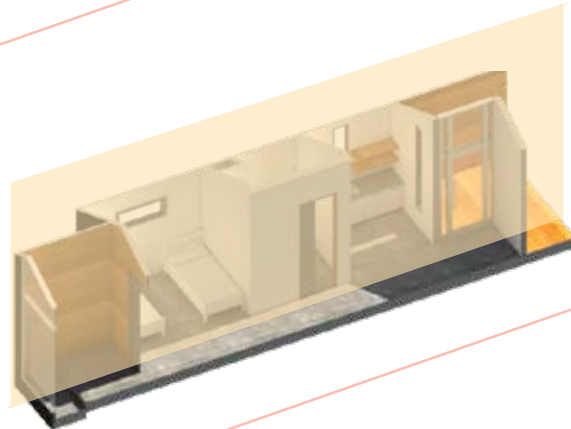
# continuity

a continuum of nature that flows both in and out of the retreat dwellings



# awareness

an organizing datum that encourages the decision to continue along the linear path, or participate in the living program of the unit.

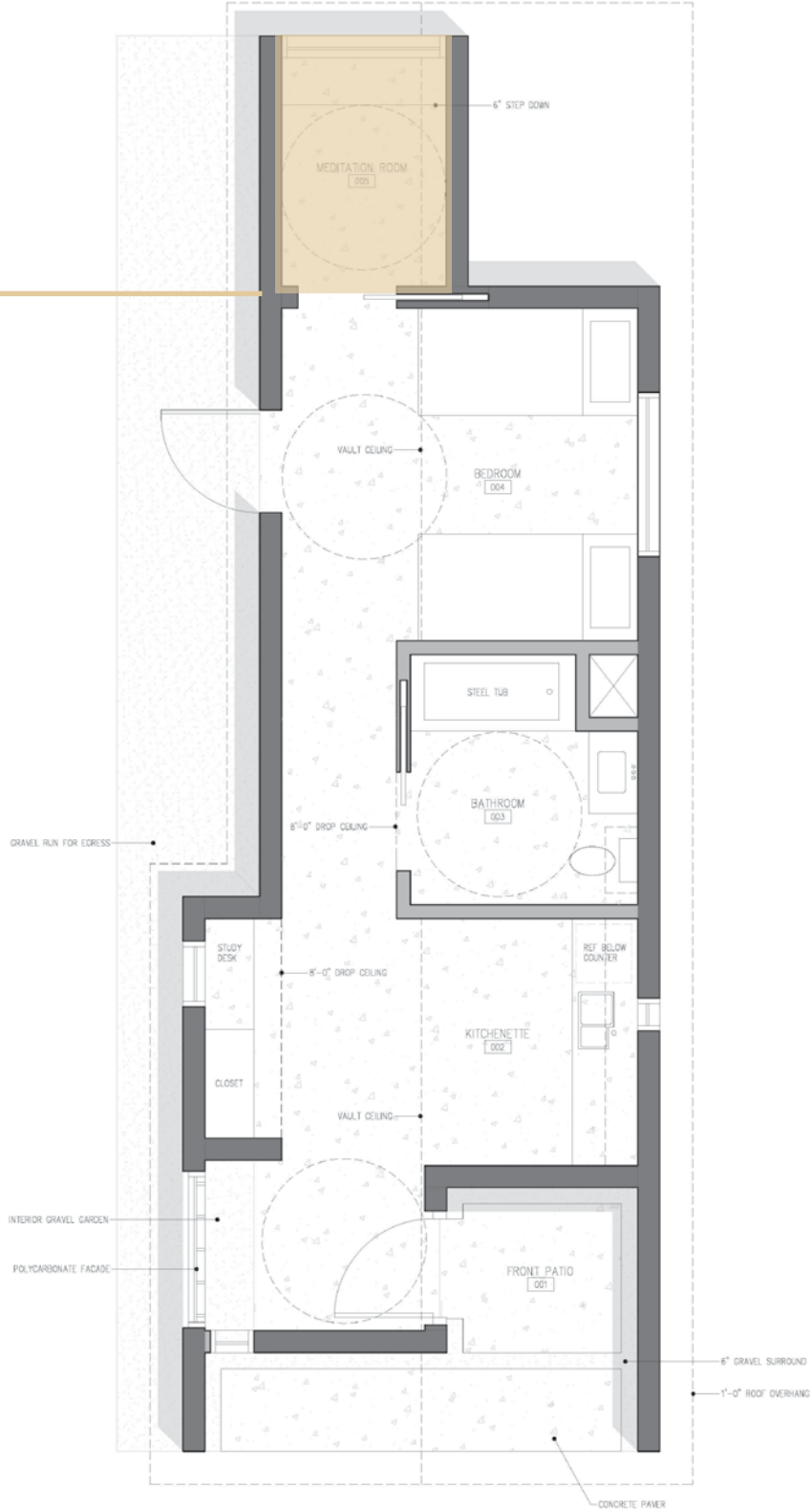


# manipulation

taking a confining area and geometry and drawing the eye up while tricking the mind into experiencing a more comfortable space



view of meditation space



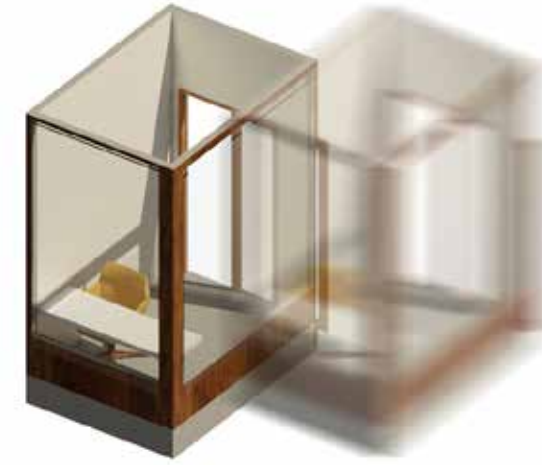
## 02 // Amplifier Headquarters

a non-profit organization designed specifically with the modern day artist in mind

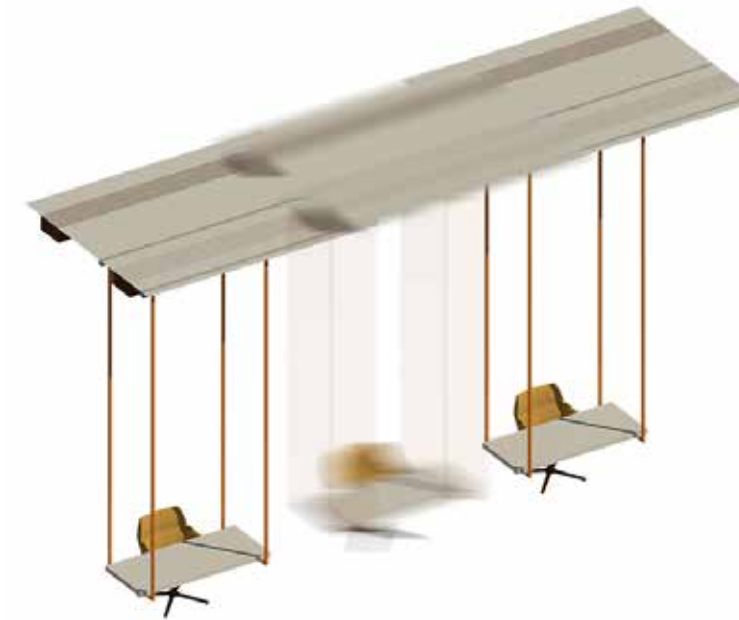


view of open offices

A non-profit organization that acts as a fusion between art and activism, Amplifier gives a voice to the voiceless and puts a spotlight on the need for social change. Located in New York and unlike the average corporate office, Amplifier houses both corporate employees and artists hard at work, needing a space that supports their creative nature. The design solution was focused on creating an appropriate space for the traditional work place, while catering to the unique need of the artists. Custom furniture pieces and a museum space was incorporated into the overall program so that the people the art was being created for had the opportunity to view it freely.



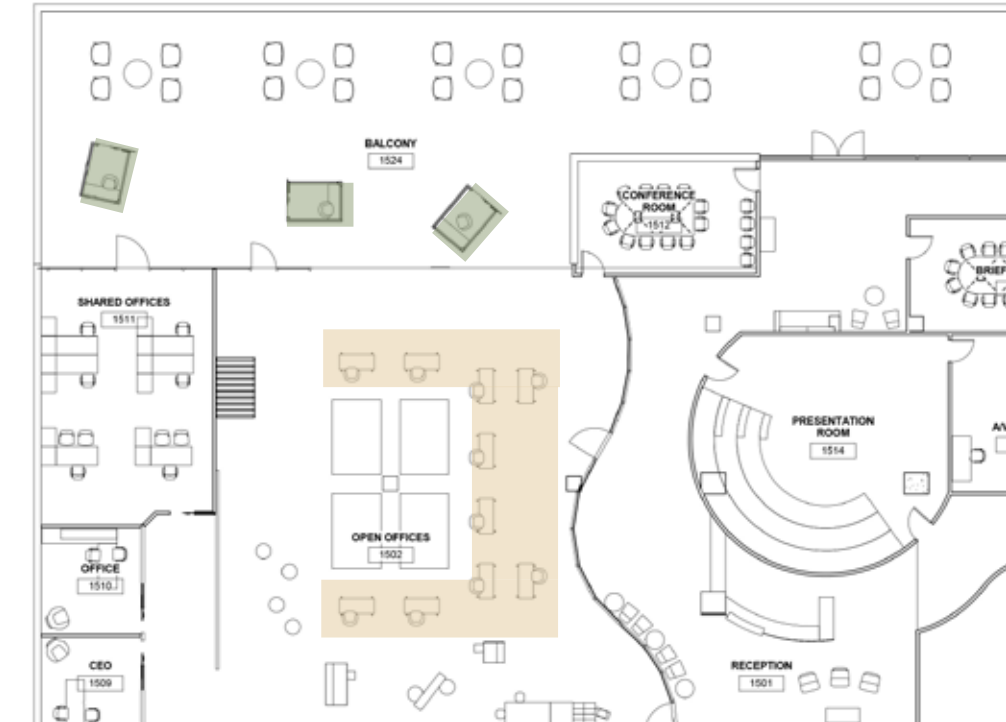
custom, mobile pods, with wheels creatively and appropriately fulfilled the "break-out" space requirement in the project program



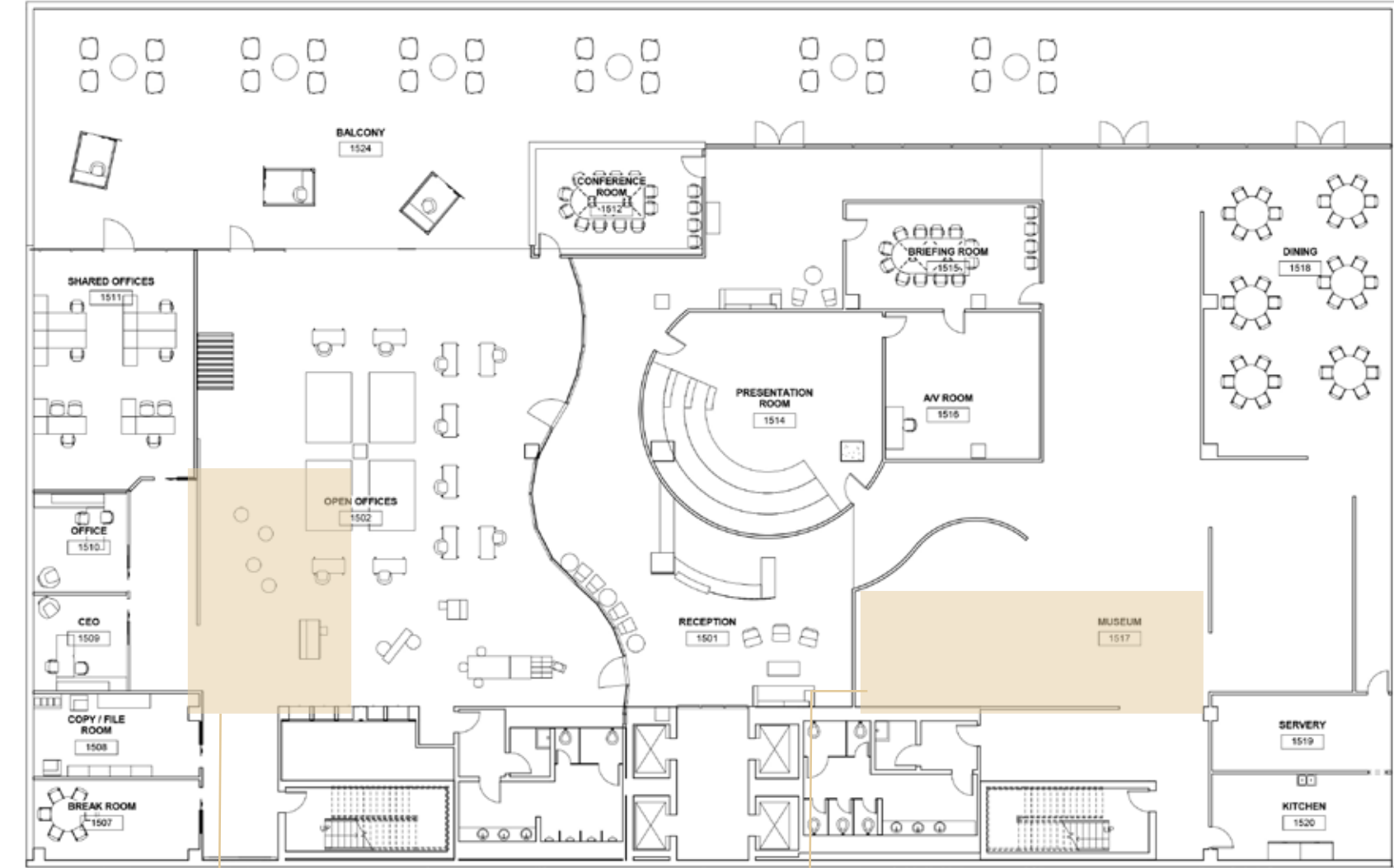
desks are bound to the ceiling rather than the floor, and attached to a custom track, allowing the user to move their workspace to where they see fit.

# mobility

custom furniture gives artists the freedom to manipulate & dictate their work environment







view of open offices

open offices offer collaborative opportunities when needed, but also promote individual working styles.

view of museum

a museum space acts as a fundraiser for the non-profit, while encouraging the community to witness the impact their voices have made on society





### 03 // Blue Island Oyster Bar

an oyster bar designed to create a fresh atmosphere with san francisco's busiest street in mind



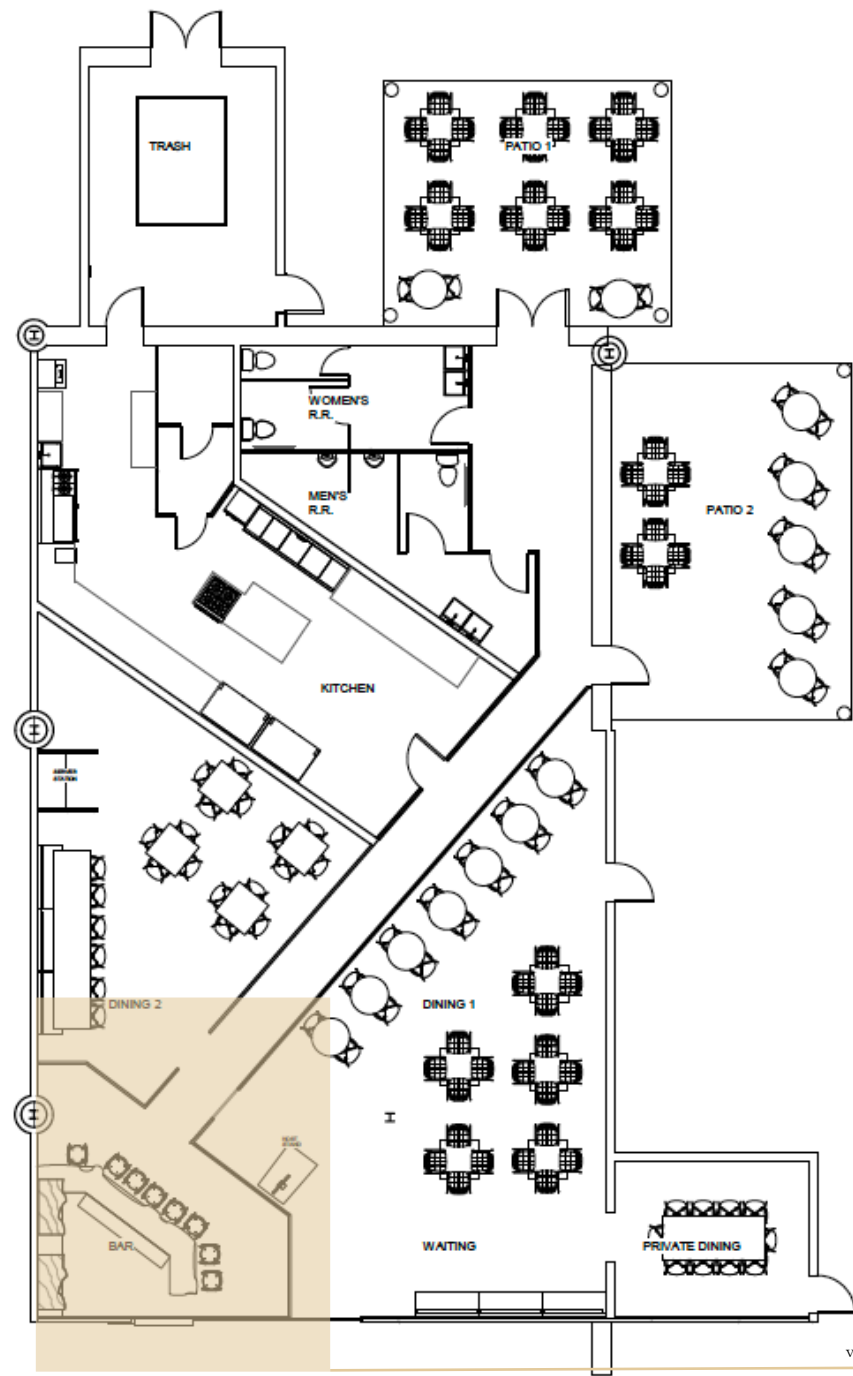
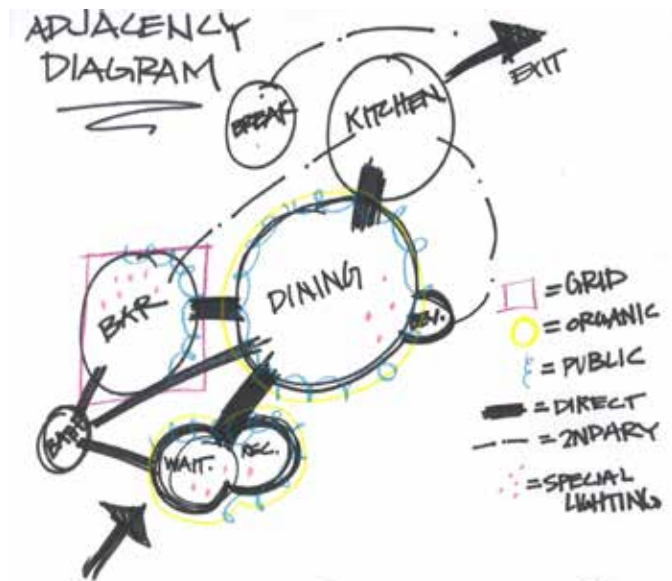
view of storefront

This commercial project's program was to re-design & re-locate an existing restaurant without developing a particular theme. Blue Island Oyster Bar truly resides in Colorado, but was “relocated” to San Francisco with the intention of giving the city a restaurant that was cool, calm, and neutral palette, allowing the diverse culture to represent the city as a whole within the space. Furthermore, the overall floor plan was inspired by Market Street, one of San Francisco's busiest streets; an oblique line acts as the primary corridor that one must enter in order to be seated, giving them the opportunity to observe those already seated.





design development





## 04 // International Plaza

a multi-use space: a hotel lobby, a flower shop, and a roof-top bar focused on merging indoor and outdoor spaces



view into reception from entrance

A multi-use commercial project that includes a hotel lobby, a flower shop, and a rooftop bar, this project was intended to bring a fresh and eclectic attraction to the state of Oklahoma, a state oftentimes thought of as mediocre. The design intent was to create a space that would be the opposite of what a first time visitor of Oklahoma may have expected, while incorporating the outdoors in order to take advantage of some of Oklahoma's beautiful weather--something that may also be unexpected. A hotel lobby with a juicery, a flower shop with the flexibility to become a teaching space, and a rooftop bar to attract both tourists and locals.



isometric of hotel lobby

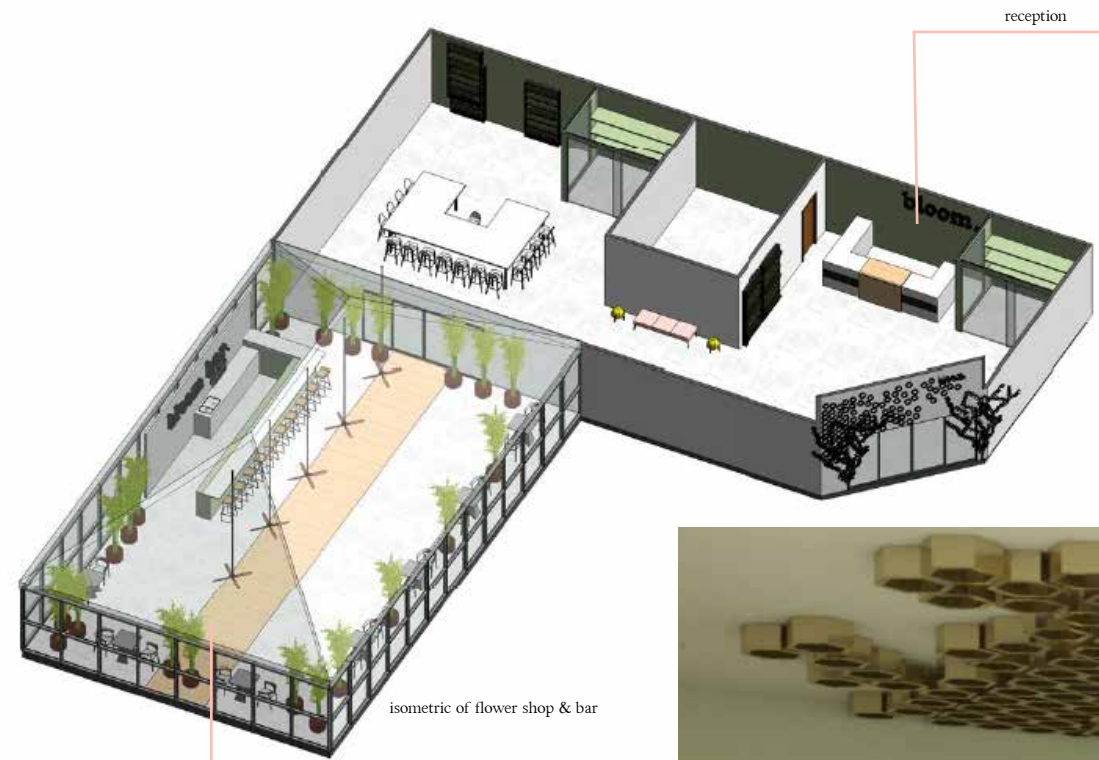
juicery/cafe

conference

lobby seating







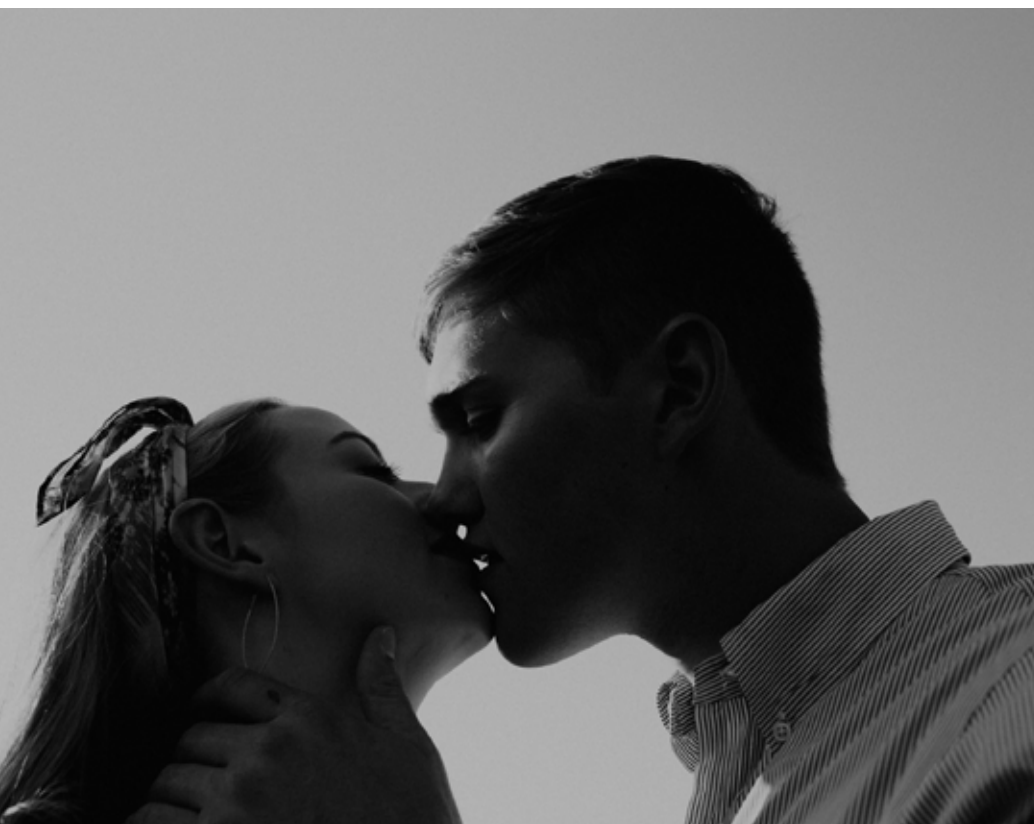
rooftop bar

isometric of flower shop & bar

reception









An abstract geometric composition featuring a large, solid brown triangle that occupies the left and upper portions of the frame. A thin, light red line cuts diagonally across the image, starting from the bottom left and extending towards the top right, intersecting the brown triangle. The background is a light, neutral tone.

AVERY  
SMITH