HANNAH LESLIE

TABLE OF CONTENTS

PEACE CABIN

HOTEL AVAIL

SHOE SHOP









CLOVER MARKET

UNWOMEN NYC

FOREST OF PEACE CABIN

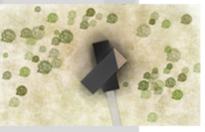
a retreat for people of all different religions and backgrounds to join together in harmony, the concept was built around the idea of tranquility through minimalism; the cabin is responsive to environmental concerns with its utilization of cross ventilation, integration of operable windows, overhanging roof design for optimizing shading, and use of locally sourced renewable interior and exterior materials



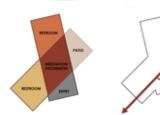






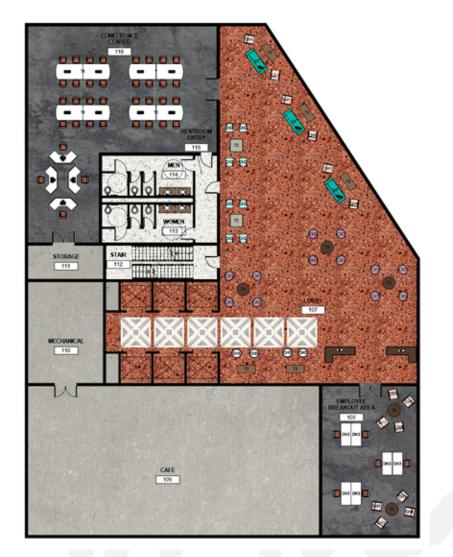






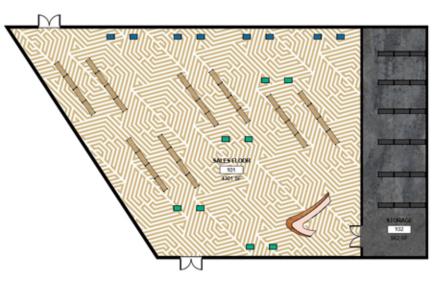
HOTEL AVAIL OKC

a stay for the business and leisure types with focus on a comfortable and welcoming lobby environment with workspace for the modern, working individual; specific attention to warm and tactile materials helps to evoke a sense of relaxation and calmness with the integration of local artists' work on display to further emphasize the vibe, unique flavor, and energy of the urban area





SHOE SHOP



a shop located near a large event center, basketball arena, baseball stadium, local businesses, corporate offices, and urban residences; the goal of the shop is to take a global perspective on how shoes are sold, to make design decisions which are informed and inspired by shoe store designs around the world; the shop evokes interests while enticing a shopper or passer-by to stop in the store for an experience and hopefully, a purchase







CLOVER MARKET

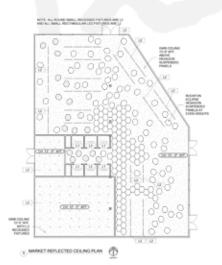
a local market with design focused upon demographics, culture of the surrounding urban neighborhood, use of suitable materials, and attention to specific lighting layers for retail environments; the goal of design was to create an environment for people to be inspired to make health-conscious food selections and to stick with healthy cooking techniques; an energy of comfort is harvested in the market to encourage shoppers to purchase food goods and stay awhile to socialize at the local market





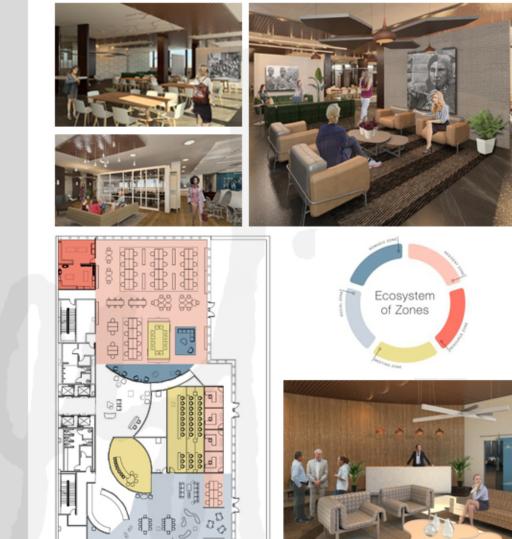






UNWOMEN NYC CORPORATE

office space for women to be welcomed to think in rounded, circular, angular methods, and not in one linear thought; space responds to her unique pattern of idea generation and working behavior, it does not hinder her thoughts and abilities, but emphasizes, enriches, and enlightens; an environment for female employees to work, grow, collaborate, and thrive; design decisions revolve around the wellbeing of employees and ecosystem of spaces: resident, meeting, nomadic, social, and resource zones













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